

"the trumpeter with the most beautiful sound ever"

FREDDIE WEBSTER (tp) 1916-1947

by Mario Schneeberger

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Preface

Having learned of Freddie Webster's fame as the trumpeter with the most beautiful sound ever, my appetite was whetted. I started to collect his records and presented him at the Jazz Circle Basel in 1992.

Meanwhile more material has become available to me.

This documentation is based on Ernie Edwards' disco-/solography of Freddie Webster, established some decades ago. All updates with new material and new understanding are included.

Some months ago Jan Evensmo has published a solography of Freddie Webster which contains private recordings by Newman at Monroe's with Freddie's participation, as well as interesting new attributions for trumpet solos with Earl Hines.

Acknowledgements

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Personality

Freddie Webster was much in demand for his great sound, praised by Dizzy Gillespie, Miles Davis, Idrees Sulieman, Benny Bailey and others to be the best they had ever heard. He was regarded as a key figure in the early Be-Bop movement. Miles Davis was among his admirers who followed his musical conception. Charles Mingus composed in 1965 "The Arts Of Tatum And Freddie Webster".

Legacy

Freddie Webster has only rarely been recorded. Less than 60 solos have survived.

He can be heard at his best on his feature YESTERDAYS with Jimmie Lunceford, on I FELL FOR YOU with Miss Rhapsody, on SEPTEMBER IN THE RAIN with Frank Socolow and on MY KINDA LOVE with Sarah Vaughan.

His impressing lead work is documented on EMBRACEABLE YOU with Sabby Lewis and on IF YOU COULD SEE ME NOW with Sarah Vaughan. Here one gets a slight idea of his big sound which was never duly recorded, as stated by Benny Bailey and others.

Freddie has composed REVERSE THE CHARGES. This tune was recorded by Sonny Boy Williams (1942 and 1947), by Frank Socolow (1945) and by Etta Jones (1961).

Life and career

1916	FREDDIE WEBSTER is born in Cleveland, Ohio	1)
...	High school in Cleveland; grows up together with Tadd Dameron	1) 6)
1935 and/or 1936	with Marion Sears (Al Sears' brother)	1) 9)
1938	with Earl Hines 1938/03/07 recordings with Earl Hines in NYC 1938/03/17 recordings with Earl Hines in NYC 1938/08/03 recordings with Earl Hines in Chicago	1)
1938	with Erskine Tate	1)

1938-1939	Own 14-piece band, "Freddie Webster's Hotshots", incl. Tadd Dameron and Bull Moose Jackson, touring Northern Ohio	1) 2) 6)
...	Moves to New York	1)
1939/late ca.	with Lucky Millinder 1939/late ca. musical film "Paradise in Harlem" with Lucky Millinder in NYC	7) 10)
1940/summer	with Eddie Durham's shortlived big band Personnel: Kenneth Roane, Joe Keys, Freddie Webster (tp), Sandy Williams, Shorty Haughton, Eddie Durham (tb), Ben Smith, Eddie Williams (as), Stanley Payne, Lem Johnson (ts), Conrad Frederiks (p), Averill Pollard (b), Arthur Herbert (dr). Summer 1940, Bridgeport, Conn.	1) 11)
1940/08	possibly with Louis Jordan's Orchestra	13)
1940/10/04-1940/12ca.	with Benny Carter	1) 5)
1940/12/late	again with Lucky Millinder	12)
1941/early	briefly with Louis Jordan 1941/01/24 possibly recordings with Louis Jordan in NYC 1941/04/02 recordings with Louis Jordan in NYC	1)
1941/04/30	Participates in Jam Session at Monroe's 1941/04/30 recordings from Jam Session at Monroe's	14)
1941-*1941/fall	again with Earl Hines 1941/08/20 recordings with Earl Hines in Hollywood	1)*3)
1941/autumn- 1942/spring	again with Lucky Millinder 1941/11/06 recordings with Lucky Millinder in NYC 1941/12/07 recordings with Lucky Millinder in NYC 1942/02/18 recordings with Lucky Millinder in NYC	1)
1942/spring(*April)- 1943/summer	with Jimmie Lunceford 1942/04/14 recordings with Jimmie Lunceford in NYC 1942/06 recordings with Jimmie Lunceford in Southgate, CA 1942/06/26 recordings with Jimmie Lunceford in L.A. 1942/07/14 recordings with Jimmie Lunceford in L.A. 1942/07/25 recordings with Sammy Price in NYC 1942/07/27 recordings with Sonny Boy Williams in NYC 1943/06 recordings with Jimmie Lunceford in Hollywood	1) *2)
1943/06/early	again with Benny Carter. Art Pepper is his room-mate. 1943/07 recordings with Phil Moore/Lena Horne in Hollywood 1943/05 or later, recordings with Benny Carter in L.A. 1943/10/25 recordings with Benny Carter in San Francisco 1943 [later than /10/25?] recordings with Benny Carter in L.A.	5)

1944/spring	with Sabby Lewis 1944/03/29 recordings with Sabby Lewis in NYC 1944/04/08 recordings with Billie Holiday in NYC 1944/04/13 recordings with Billy Eckstine in NYC	1)
...	again with Lucky Millinder 1944/05/26 recordings with Lucky Millinder in NYC 1945/01ca. possibly recordings with Lucky Millinder in Hollywood 1945/03/09 recordings with Warren Evans in NYC 1945/03/23 or 28, recordings with Georgie Auld in NYC 1945/05/02 recordings with Frank Socolow in NYC 1945/05/05 recordings with Miss Rhapsody in NYC	1)
...	briefly with Cab Calloway	1)
1945/summer	briefly with George Johnson	1)
1945/08 ca.	with John Kirby for 6 months	1)
x-1945/08/31-1945/09/06-x	joins Dizzy Gillespie's first big band on the road. Is reported to be in the band at the McKinley Theater, Bronx, NYC, together with Charlie Parker.	2) 4) 7) 8)
1946/early	with Johnny Powell in Cleveland 1946/early recordings with Johnny Powell in Cleveland	2)
1946	plays gigs around Cleveland, incl. short stint with Jazz At The Philharmonic	2)
1946/04-05	back in New York 1946/05/07 recordings with Sarah Vaughan in NYC	2)
1947/early	(?) briefly with Jazz At The Philharmonic (again, or meaning the same engagement as above?)	1)
1947	is about to join Count Basie	2)
1947/04/01	FREDDIE WEBSTER dies in Chicago whilst preparing to work with Sonny Stitt	1)

Sources of Information:

- 1) *Chilton - Who's Who*
- 2) *Freddie Webster* by Joe Mosbrook
- 3) *Swing To Bop* by Ira Gitler
- 4) *Charlie Rouse* by Dieter Salemann
- 5) *Benny Carter* by Berger/Berger/Patrick
- 6) *Tadd Dameron* by MacDonald
- 7) *Black Beauty - White Heat* by Driggs et al.
- 8) *To Be Or Not To Bop* by Gillespie
- 9) *Big Band Jazz* by McCarthy
- 10) *Walter Manser's files*
- 11) *Otto Flückiger's files*
- 12) *Text to photography of Millinder band 1940*
- 13) *Zwicky's text to photography of Louis JordanOrch.*
- 14) *Freddie Webster* by Jan Evensmo

Style

- He likes to play legato with even, not with dotted notes, and thus fits perfectly into the arranging conception of Tadd Dameron (e.g. IF YOU COULD SEE ME NOW with Sarah Vaughan).
- His legato lines may be enriched by some arpeggios (e.g. SWEET GEORGIA BROWN with Lucky Millinder).
- His sound is very big, especially in the low register, and most often with a strong vibrato (e.g. DARLING with Lucky Millinder). In his late recordings the vibrato becomes less dominant.
- He plays open and muted, sometimes slightly dirty, sometimes wa-wa (e.g. IN THE WEE SMALL HOURS with Warren Evans).
- He likes to create “glissandi” by pressing the valves halfway down. He may glide from the high register to the bottom and back (e.g. YESTERDAYS with Jimmie Lunceford).
- His melodic conception differs from everybody else’s. At times it appears inventive, at others erratic (e.g. LET ME OFF UPTOWN with Lucky Millinder, studio version).
- His solo may start with a funny (or inept?) phrase (e.g. SAVOY and HOW ABOUT THAT MESS, both with Lucky Millinder).
- In up-tempo numbers (SWEET GEORGIA BROWN with Lucky Millinder) he prefers to phrase in half-tempo.
- His solos are not virtuoso fireworks like Eldridge’s, Gillespie’s or Navarro’s.
- Double-tempo phrases, a trademark of Be-Bop, are very rarely used (e.g. SEPTEMBER IN THE RAIN with Frank Socolow).
- A lick often heard is his descending to a low minor ninth in the dominant or tonic chord (e.g. REVERSE THE CHARGES with Sonny Boy Williams).

Quotes - his sound

“Freddie Webster had that big sound and used to play pretty”. [Budd Johnson in “Swing To Bop”]

“He was noted for his solo on STARDUST with Millinder and Lunceford, though his best work rarely got recorded” [Black Beauty, White Heat]

“All trumpeters, Dizzy, Fats, Miles, tried to get that sound of Freddie. Freddie would hit one note, and it would fill up a whole stadium, theater.” [Charlie Rouse in “Swing To Bop”]

“I never heard anybody who had a sound that big low down”. [Art Pepper in “Swing To Bop”]

“He sounded like five trumpets”. [Earl Douthitt in “Tadd Dameron” by MacDonald]

Quotes - his style

“He played in a different way from everybody. He had his own style”. [Benny Bailey in “Jazzed In Cleveland” by Joe Mosbrook]

“Freddie wasn’t like a soloist that’d be running everything”. [Charlie Rouse in “Swing To Bop”]

“Freddie Webster ... here as elsewhere on recordings, sounds directionless and unspecial, even inept”. [Gunther Schuller in “The Swing Era”, speaking of SAVOY by Lucky Millinder]

“Webster is a real find. ... He doesn’t restrict himself to low notes but makes long scoops from the middle and high registers to the bottom and then sails up again. He plays with an easy technique in perfect taste”. [Barry Ulanov in his review of Lucky Millinder at the Savoy Ballroom, NYC, in 1942]

“George Simon in his review on Benny Carter’s band’s performance singled out ... Freddie Webster’s wildly imaginative passages”. [Benny Carter by Berger/Berger/Patrick]

“Webster did not have a swift, multinote style like Gillespie’s, but harmonically and in spirit he was one of the early players in modern jazz”. [Ira Gitler in “Jazz Masters of the Forties”]

Quotes - human aspects

“Several times he wanted to commit suicide during an engagement”. [Teddy Buckner in Jazz Hot Sept. 1958]

“Freddie Webster was a quiet sort of guy. ... He was a very hip dresser, wore colorful things.” [Charlie Rouse in “Swing To Bop”]

Sources of information

General Discographies

1958	Hugues Panassié - Discographie critique
1972	Rust 1897-1942
1985	AFRS Jubilee by Lotz/Neuert
1987&94	Blues Records 1943-70
1992-99	Raben 1942-80, Letters A-Fra
1997-02	Evensmo Tenors 1917-54
2010	Bruyninckx 2010

Monographies

1958	Teddy Buckner interview in Jazz Hot
196X?	Freddie Webster by Ernie Edwards (Disco-/Solography)
1962	Lucky Millinder 1941-60 by Mohr, Flückiger et al. (Disco-/Solography)
1977	Earl Hines by Stanley Dance
1979	To Be Or Not To Bop by Dizzy Gillespie
1982	Benny Carter by Berger/Berger/Patrick
1983/91	Bud Powell by Claude Schlouch
1990	Louis Jordan Decca Recordings by Peter Grendysa with Richard Weize
1996	Jimmie Lunceford by Bertil Lyttkens (Disco-/Solography)
1997	Freddie Webster by Joe Mosbrook (Cleveland Jazz Website)
1998	Tadd Dameron by Ian MacDonald
1998	Vic Dickenson by Manfred Selchow
1999	Charlie Rouse by Dieter Salemann
2002	Willie C. Smith by Dieter Hartmann
2013	Freddie Webster by Jan Evensmo (Solography)

Dictionaries

1954	Dictionnaire du Jazz by Panassié/Gautier
1988	Dictionnaire du Jazz by Carles/Clergeat/Comolli
1988	Grove - Dictionary of Jazz
1989	Chilton - Who's Who of Jazz

Other books

1966	Jazz Masters of the Forties by Ira Gitler
1974	Big Band Jazz by Albert McCarthy
1978/1989	The Big Band Almanac by Leo Walker
1982	Black Beauty, White Heat by Frank Driggs & Harris Lewine
1985	Swing to Bop by Ira Gitler

Liner notes of Records

Liner notes of MCA, Alamac and Phoenic LPs

Booklet to CD box Bear Family of Louis Jordan, and to Mosaic CD box of Earl Hines

Discography / Solography



Mario Schneeberger collection



Dieter Hartmann collection

Contents

All recordings with Freddie Webster's confirmed/possible participation

All solos/soloists on the available recordings

Comment on identification of trumpet soloists

Third party information of Webster's solos

Original issues only

Symbols used in the solo string

[]	melody
()	short solo, obbligato
-	four/four, collective improvisation
/	abrupt start or ending
<	fade in
>	fade out
,	solo separator
vom/vof/vog	vocal male/female/group

Abbreviations used for the source of information ("Info from"):

BB=Black Beauty, White Heat by Driggs/Lewine

DJ=Dictionnaire Du Jazz

EE=Ernie Edwards - Freddie Webster

HP=Hugues Panassié - Discographie Critique

IG=Ira Gitler - Jazz Masters of the Forties

JE=Jan Evensmo - Freddie Webster (2013)

JM=Joe Mosbrook - Freddie Webster

JL=Jimmie Lunceford by Bertil Lyttkens

LM=Lucky Millinder by Flückiger, Mohr, Simmen et al.

LN1=Liner notes LPs MCA

LN2=Liner notes LP Alamac

LN3=Liner notes LP Phoenix

LN4=Liner notes Mosaic Album with Earl Hines

SB=Swing to Bop by Ira Gitler

SE=The Swing Era by Gunther Schuller

● =solo by Freddie Webster

1938/03/07, NYC

EARL HINES & HIS ORCH.

Session info:
FrWe by Evensmo

Freddie Webster, George Dixon(tp), Ray Nance(tp,vom), Louis Taylor, Kenneth Stuart, Joe McLewis(tb), Leroy Harris(cl,as,vom), Budd Johnson, Willie Randall, Leon Washington(cl,ts), Earl Hines(p), Claude Roberts(g), Quinn Wilson(b,ar), Oliver Coleman(dr), Ida James(vof), Jimmy Mundy(ar).

Five titles were recorded for Vocalion

- 22517-1 **SOLID MAMA** n.a.
Info from LN4: tpFrWe
33rpm 30cm **Epic EE 22021**
- 22517-2 **SOLID MAMA** arJiMu.clWiRa,pEaHi,tpGeDi
Info from LN4: tpFrWe
Note: the dotted notes are hardly played by FrWe
78rpm 25cm **Vocalion 4143**
- 22518-1 **PLEASE BE KIND** vofldMaJa,pEaHi,vofldMaJa
78rpm 25cm **Vocalion 4008**
- 22519-1 ● **GOODNIGHT, SWEET DREAMS, GOODNIGHT** n.a.
Info from LN4: tpFrWe
33rpm 30cm **Epic EE 22021**
- 22519-2 ● **GOODNIGHT, SWEET DREAMS, GOODNIGHT** arHaJa. asLeHa,pEaHi,tpFrWe?
Info from LN4: tpFrWe
Note: the legato lines point to FrWe
78rpm 25cm **Vocalion 4008**
- 22520-1 ● **TIPPIN' AT THE TERRACE** vomRaNa-(tpFrWe?),pEaHi
Info from DJ,LN4: tpFrWe
Note: the weak obbligato part contains elements of FrWe's style
78rpm 25cm **Vocalion 4143**
- 22521-1 **DOMINICK SWING** arQuWi.asLeHa,pEaHi
78rpm 25cm **Vocalion 4032**

1938/03/17, NYC

EARL HINES & HIS ORCH.

Session info:
FrWe by Evensmo

Same personnel as 1938/03/07

Two titles were recorded for Vocalion

- 22578-1 **JEZEBEL** ([tp]),([tb]),vomLeHa,(pEaHi),asLeHa?,vomLeHa
Info from LN4: tpFrWe
Note: the four bars in question are played in an anonymous style
78rpm 25cm **Vocalion 4032**
- 22579-1 ● **JACK CLIMBED A BEANSTALK** pEaHi,vomRaNa,(tpFrWe?),(tsBuJo)
Info from LN4: tpFrWe
78rpm 25cm **Vocalion 4272**

- =solo by Freddie Webster

1938/08/03, Grand Terrace Ballroom, Chicago

EARL HINES & HIS ORCH.

Harry "Pee Wee" Jackson, Freddie Webster(tp), Ray Nance(tp,vom), George Dixon(tp,as), John Ewing, Joe McLewis, George Hunt(tb), Budd Johnson(as), Leroy Harris(as,vom), Julian Draper, Willie Randall(ts), Earl Hines(p), Hurley Ramey(g), Quinn Wilson(b), Oliver Coleman(dr), Katherine Perry(vof).

Eleven titles were broadcast. (Earlier sources say thirteen)

Session info:
FrWe by Evensmo

DEEP FOREST	(tpRaNa?),pEaHi
	33rpm 30cm Jazz Panorama 19
LIMEHOUSE BLUES	tpHaJa?,asLeHa,tb,tsBuJo
	33rpm 30cm Jazz Panorama 19
TEACHER'S PET	pEaHi,tpHaJa?,tsBuJo
	33rpm 30cm Jazz Panorama 19
HI HO SILVER	tpHaJa?,tsBuJo,tpHaJa?
	33rpm 30cm Jazz Panorama 19
COLORADO SUNSET	vomLeHa,(asLeHa?)
	33rpm 30cm Jazz Panorama 19
SO HELP ME	[tb],tpRaNa?,pEaHi,tsBuJo
	33rpm 30cm Jazz Panorama 19
A LITTLE KISS AT TWILIGHT	pEaHi,tpRaNa?
	33rpm 30cm Jazz Panorama 19
BAMBINO	tpHaJa?,tb,cl,tsBuJo
	33rpm 30cm Jazz Panorama 19
A TISKET, A TASKET	vofKaPe
	33rpm 30cm Jazz Panorama 19
● ST. LOUIS BLUES	[tpHaJa?],tp1FrWe-tpm2RaNa-tp3HaJa,pEaHi,asLeHa,tpHaJa?,tsBuJo
<i>Info from SE: tp1HaJa,tpm2RaNa,tp3FrWe("with the strange notes"); JE: tp1FrWe</i>	<i>Note: The "strange notes"(=FrWe) are played by tp1, not tp3!</i>
	33rpm 30cm Jazz Panorama 19
CAVERNISM	(tpRaNa)/
	33rpm 30cm Jazz Panorama 19
NOW IT CAN BE TOLD	n.a.
	possibly unissued
BESIDE THE MOON LET'S DREAM	n.a.
	possibly unissued

1939, NYC, musical film "Paradise in Harlem"

LUCKY MILLINDER & HIS ORCH.

Freddie Webster, 2 unk(tp), George Stevenson, 2 unk(tb), unk(as), 2 unk(ts), unk(bs), unk(p), unk(g), unk(b), Shadowelsewhere Wilson(dr), Lucky Millinder(dir,vom), Mamie Smith, Edna Mae Harris, Babe Mathews(vof), others(vo). Featured instrumentalists are Webster, Stevenson, Wilson.

Only titles with instrumental solos are listed below.

Session info:
Black Beauty - White Heat, p.263, Walter Manser files. Not mentioned

● =solo by Freddie Webster

00:15	● RHYTHM CHANGES (I)	p,tpFrWe,(bs),(drShWi),p,as probably unissued
02:02	● I GOT TO PUT YOU DOWN	vomLuMi,tpFrWe,ts,tpFrWe,(bs),tpFrWe probably unissued
09:10	HARLEM SERENADE	vofEdMaHa-(vomLuMi),ts probably unissued
12:00	● unknown title	p,tpFrWe probably unissued
69:30	RHYTHM CHANGES (II)	p,tbGeSt,bs,as probably unissued

1941/01/24, NYC

LOUIS JORDAN & HIS TYMPANY FIVE

Session info:

Louis Jordan Discography by Weize

Freddie Webster or Kenneth Roane(tp), Louis Jordan(as,vom,cl,bs), Stafford Simon(cl,ts), Arnold Thomas(p), Charlie Drayton or Henry Turner(b), Walter Martin(dr).

Most discographies give a different personnel, with Courtney Williams on trumpet. The trumpet solos however show traces of Webster's playing.

Four titles were recorded for Decca

68621-A	PINETOP'S BOOGIE WOOGIE	pArTh,asLoJo,clLoJo?,clLoJo? 78rpm 25cm Decca 8525
68622-A	● THE TWO LITTLE SQUIRRELS	vomLoJo,asLoJo-tpFrWe?,vomLoJo 78rpm 25cm Decca 8537
68623-A	● T-BONE BLUES	asLoJo,vomLoJo-(tpFrWe?) 78rpm 25cm Decca 8525
68624-A	● PAN PAN	(b),vomLoJo,clStSi?,tpFrWe?,vomLoJo,asLoJo <i>Note: the unconventional melodic conception of the tp solo points to FrWe</i> 78rpm 25cm Decca 8537

1941/04/02, NYC

LOUIS JORDAN & HIS TYMPANY FIVE

Session info:

Louis Jordan Discography by Weize

Freddie Webster(tp), Louis Jordan(as,ts,vom), Stafford Simon(cl,ts), Arnold Thomas(p), Henry Turner(b), Walter Martin(dr).

Six titles were recorded for Decca

68905-A	● ST. VITUS DANCE	vomLoJo,asLoJo,tpFrWe,vomLoJo 78rpm 25cm Decca 8581
68906-A	● SAXA-WOOGIE	asLoJo,vog-(asLoJo),tpFrWe 78rpm 25cm Decca 8560
68907-A	BROTHERLY LOVE	(pArTh),vomLoJo,tsStSi?,vomLoJo 78rpm 25cm Decca 8560

● =solo by Freddie Webster

68908-A ● **DE LAFF'S ON YOU** vomLoJo,tpFrWe,vomLoJo,asLoJo,tpFrWe,vomLoJo
o
CD **CLASSICS 663**

68909-A ● **BOOGIE WOOGIE CAME TO TOWN** vomLoJo,asLoJo,tpFrWe,pArTh,vomLoJo
78rpm 25cm **Decca 8581**

68910-A **JOHN, STOP TEASING ME** (pArTh),vomLoJo,asLoJo,vomLoJo
CD **CLASSICS 663**

1941/04/30, Monroe's, NYC

JAM SESSION

*Session info:
FrWe by Evensmo*

Joe Guy, Hot Lips Page, Freddie Webster(tp), Herbie Fields(ts), Ray Durant(p on SWEET), Thelonious Monk (p on BABY), Chapoten(b on SWEET and probably also on BABY)), unknown(dr).
BABY might be recorded at a different day.

● **SWEET GEORGIA BROWN** [tpJoGu],tpFrWe,tpJoGu,tpHoLiPa,tsHeFi
Note: FrWe plays 64 bars
33rpm 30cm **Xanadu 107**

● **MY MELANCHOLY BABY** [tpJoGu],pThMo,tsHeFi,tpFrWe,tpHoLiPa,tpJoGu
Note: FrWe plays 32 bars
33rpm 30cm **Xanadu 107**

1941/08/20, Hollywood

EARL HINES & HIS ORCH.

*Session info:
Bruyninckx 2010*

George Dixon(tp,as), Harry "Pee Wee" Jackson, Tommy Enoch, Freddy Webster(tp), Joe McLewis, George Hunt, John Ewing(tb), Leroy Harris, Scoops Carey(as,cl), William Randall, Budd Johnson, Franz Jackson(ts), Earl Hines(p), Hurley Ramey(g), Truck Parham(b), Rudolph Taylor(dr), Billy Eckstine(vom), Madeline Greene(vof), The Three Varieties(vog).
Six titles were recorded for Bluebird

061540-1 **IT HAD TO BE YOU** vogThVa-vofMaGr,tsBuJo,vogThVa-vofMaGr
78rpm 25cm **Bluebird B11308**

061541-1 ● **WINDY CITY JIVE** pEaHi,tsBuJo,tpHaJa,tpFrWe?,tb,tpHaJa,tpFrWe?,(pEaHi),(drRuTa)
Info from IG: tpFrWe; HP: tpHaJa; SB: tpHaJa & tpToEn; JE: not tpFrWe *Note: 2nd tp solo has typical FrWe licks; I vote for him*
78rpm 25cm **Bluebird B11329**

061542-1 **STRAIGHT TO LOVE** [pEaHi],vomLeHa,tsFrJa,pEaHi,vomLeHa-(cl)
78rpm 25cm **Bluebird B11374**

061543-1 **WATER BOY** arAvRo.vomBiEc,(drRuTa),vomBiEc
78rpm 25cm **Bluebird B11329**

061544-1 **SWINGIN' ON C** arEdDu.tbEdFa,tpHaJa,tbGeHu,tpHaJa,asBuJo,tsFrJa,pEaHi
78rpm 25cm **Bluebird B11465**

061545-1 **YELLOW FIRE** arEdBa.as,tpHaJa,tb,pEaHi,tsBuJo,drRuTa
Info from IG: tpFrWe; HP,SB: tpHaJa *Note: tp solo is not played in FrWe's style*
78rpm 25cm **Bluebird B11308**

● =solo by Freddie Webster

1941/11/06, NYC

LUCKY MILLINDER & HIS ORCH.

Archie Johnson, Freddie Webster, Nelson Bryant(tp), George Stevenson, Edward Morant, Sandy Williams(tb), George James, Ted Barnett(as), Stafford "Pazuza" Simon(ts), Ernest Purce(bs), Bill Doggett(p), Sterling Marlowe(g), Sister Rosetta Tharpe(vof.g), George Duvivier(b), Panama Francis(dr), Trevor Bacon(vom), Lucky Millinder(ldr).

Four titles were recorded for Decca

Session info:
FrWe by Evensmo

69908-A **HEY HUSS**

vog-vomTrBa,tp,pBiDo

Note: tp solo is not played in FrWe's style

78rpm 25cm **Decca 4146**

69909-A ● **LET ME OFF UPTOWN**

Info from EE,LM,JE: tpFrWe

(bGeDu),tb,vomTrBa,pBiDo,tpFrWe,tsStSi,(cl)

Note: tp solo has FrWe's big sound and strange melody

78rpm 25cm **Decca 4099**

69910-A **THAT'S ALL**

pBiDo,gSiRoTh,vofSiRoTh

78rpm 25cm **Decca 18496**

69911-A ● **HOW ABOUT THAT MESS**

Info from DJ,EE,IG: tpFrWe; LM: tpFrWe?; LN1:
tpArJo?; JE: tpFrWe

asGeJa,tsStSi,tpFrWe

Note: tp solo has strange initial phrase and big sound. I
vote for FrWe

78rpm 25cm **Decca 4099**

1941/12/07, Broadcast, Savoy Ballroom, NYC

LUCKY MILLINDER & HIS ORCH.

Same or similar personnel as 1941/11/06

Eight titles were broadcast

Session info:
Evensmo (StSi)

BUGLE BLUES

Info from LN2: tpArJo or tpNeBr

tsStSi,tpArJo or tpNeBr,pBiDo

33rpm 30cm **Alamac QSR-2425**

HEY HUSS

Info from LN2: tpArJo or tpNeBr

vomTrBa,tpArJo or tpNeBr,pBiDo

33rpm 30cm **Alamac QSR-2425**

DANNY BOY

n.a.
possibly unissued

BLUE SKIES

n.a.
possibly unissued

NINETY SIX

n.a.
possibly unissued

BEGGIN' FOR LOVE

n.a.
possibly unissued

ALL FOR LOVE

n.a.
possibly unissued

COMIN' ON HOME

Info from LN2: tpArJo or tpNeBr

tpArJo or tpNeBr,tsStSi

33rpm 30cm **Alamac QSR-2425**

- =solo by Freddie Webster

1941/12/07 (?), Broadcast, Apollo Theatre, NYC

LUCKY MILLINDER & HIS ORCH.

Same or similar personnel as 1941/11/06

Ten titles were broadcast

Session info:
Evensmo (StSi)

- **LET ME OFF UPTOWN**
Info from LN2, JE: not tpFrWe
33rpm 30cm **Alamac QSR-2425**
(bGeDu),tb,vomTrBa,pBiDo,tpFrWe,/speaking/cl
Note: tp solo contains wide intervals. I vote for FrWe
- BARCAROLLE**
n.a.
possibly unissued
- SLIDE MR. TROMBONE**
n.a.
possibly unissued
- BIG FAT MAMA**
n.a.
possibly unissued
- APOLLO JUMP**
n.a.
possibly unissued
- SOMEONE'S ROCKIN' MY DREAMBOAT**
n.a.
possibly unissued
- **DEEP IN THE HEART OF TEXAS**
Info from LN2, JE: tpFrWe
33rpm 30cm **Alamac QSR-2425**
tsStSi,pBiDo,vomTrBa,tpFrWe?
Note: tp solo has a few elements of FrWe's style
- A SINNER KISSED AN ANGEL**
n.a.
possibly unissued
- **SWEET GEORGIA BROWN**
Info from LN2, JE: tp1FrWe
33rpm 30cm **Alamac QSR-2425**
[tpFrWe],tpFrWe,tsStSi,tpArJo or
tpNeBr,bGeDu,pBiDo,drPaFr
Note: 1st tp solo, played in half-tempo, is typical for FrWe
- BOOGIE WOOGIE ON A SPREE**
n.a.
possibly unissued

1942/02/18, NYC

LUCKY MILLINDER & HIS ORCH.

Same personnel as 1941/11/06, except Clyde Hart replaces Bill Doggett.

Four titles were recorded for Decca

Session info:
FrWe by Evensmo

- 70344 **FIGHTIN' DOUG McARTHUR**
78rpm 25cm **Decca 4261**
vog-vomTrBa
- 70345 ● **I WANT A TALL SKINNY PAPA**
Info from LN1, JE: tpFrWe
78rpm 25cm **Decca 18386**
vofSiRoTh-vog-(tsStSi),tsStSi,(tpFrWe),vofSiRoTh-
(vog)
Note: tp solo of four bars only, with big sound typical for FrWe

● =solo by Freddie Webster

70346 **WE'RE GONNA HAVE TO SLAP THE DIRTY LITTLE JAP** vog-vomTrBa

78rpm 25cm **Decca 4261**

70347 ● **SAVOY**

arBiDo. (drPaFr),vomTrBa-(vomLuMi)-vog,tpFrWe,pCIHa

Info from IG,LN1,SE,JE: tpFrWe

Note: tp solo has big sound and funny melody typical for FrWe

78rpm 25cm **Decca 18353**

1942/04/14, NYC

JIMMIE LUNCEFORD & HIS ORCH.

Session info:

TaDa by McDonald

Freddie Webster, Paul Webster, Bob Mitchell, Harry Jackson(tp), Fernando Arbello, Russell Bowles, Trummy Young(tb), Willie Smith(cl,as), Benny Waters, Dan Grissom(as), Joe Thomas(ts), Earl Carruthers(bs), Ed Wilcox(p), Al Norris(g), Charles "Truck" Parham(b), James Crawford(dr).

Note: Older discographies give this trumpet section: Snooky Young, Gerald Wilson, Paul Webster.

Three titles were recorded for Decca

70654-A ● **IT HAD TO BE YOU**

Info from LN1: tpGeWi; JL: tpSnYo

arTaDa.vomWiSm-vog,tpFrWe?

Note: tp solo with big sound and strong vibrato. I vote for FrWe

78rpm 25cm **Decca 18504**

70655-A **I'M GONNA MOVE... (Pt.1)**

arEdWi.asDaGr,vomDaGr,/

78rpm 25cm **Decca 18324**

70656-A **I'M GONNA MOVE... (Pt.2)**

Info from LN1,JL: tpSnYo

/,([tp]),vomDaGr,tsJoTh

Note: The short, written tp part is played in an anonymous style

78rpm 25cm **Decca 18324**

1942/06, Broadcast, Southgate, CA

JIMMIE LUNCEFORD & HIS ORCH.

Session info:

derived from TaDa by McDonald

Similar or same personnel as 1942/06/26

One title was recorded

● **JERSEY BOUNCE**

n.a.

Info from JE: tpFrWe

33rpm 30cm **IAJRC 17**

1942/06/26, L. A.

JIMMIE LUNCEFORD & HIS ORCH.

Session info:

FrWe by Edwards, JiLu by Lyttkens. Rust gives THIS IS MY CONFESSION for EASY STREET.

Same personnel as 1942/04/14

Four titles were recorded for Decca

3063-A ● **STRICTLY INSTRUMENTAL**

arGeWi.tsJoTh,tpFrWe?,tsJoTh,asWiSm,gAlNo

Info from DJ: tpFrWe; JL,LN1: tpPaWe; JE: not tpFrWe

Note: tp solo has a few elements of FrWe's style

78rpm 25cm **Decca 18463**

3064-A **EASY STREET**

n.a.

Decca rejected

● =solo by Freddie Webster

3065-A ● **KNOCK ME A KISS** arEdWi.([tp]),vomWiSm,tsJoTh,vomWiSm-
(tpFrWe),(tpPaWe)
Info from JL: tp1FrWe,tp2PaWe; LN1: tp1FrWe,tp2FrWe,tp3PaWe; JE: not tpFrWe *Note: starting tp is hardly FrWe, but the obligato behind WiSm has FrWe's big sound*
78rpm 25cm **Decca 18463**

3066-A **KEEP SMILIN' KEEP LAUGHIN' BE HAPPY** arHaJa.vomJoTh,tsJoTh
78rpm 25cm **Decca 18504**

1942/07/14, L. A.

JIMMIE LUNCEFORD & HIS ORCH.

Same personnel as 1942/04/14

Two titles were recorded for Decca

Session info:
FrWe by Edwards, JiLu by Lyttkens

3096-A **I DREAM A LOT ABOUT YOU** n.a.
Info from JL: no trumpet solo
78rpm 25cm **Decca 18618**

3097-B **EASY STREET** arEdWi.pEdWi,vomTrYo,tbTrYo
78rpm 25cm **Decca 18534**

1942/07/25, NYC

SAM PRICE & HIS TEXAS BLUSICIANS

Freddie Webster(tp), Don Stovall(as), unk(ts), Sammy Price(p), unk(g), unk(b), unk(dr).

Two titles were recorded for Decca

Session info:
FrWe by Evensmo

71195-A ● **TEED UP** (pSaPr),pSaPr,pSaPr,ts,tpFrWe,b
78rpm 25cm **Decca 8642**

71196-A ● **FRANTIC** pSaPr,asDoSt,tpFrWe,ts,pSaPr
78rpm 25cm **Decca 8642**

1942/07/27, NYC

SONNY BOY WILLIAMS

Freddie Webster(tp), unk(as), unk(ts), unk(p), unk(b), unk(dr), Enoch "Sonny Boy" Williams(vom).

Four titles were recorded for Decca

Session info:
FrWe by Edwards, FrWe by Evensmo

71221-A **SAVOY IS JUMPIN'** vomSoBoWi,ts,vomSoBoWi
78rpm 25cm **Decca 8643**

71222-A ● **REVERSE THE CHARGES (cpFrWe)** vomSoBoWi,tpFrWe,vomSoBoWi
78rpm 25cm **Decca 8651**

71223-A ● **RUBBER BOUNCE** (tpFrWe),vomSoBoWi,ts,tpFrWe,p,vomSoBoWi
78rpm 25cm **Decca 8651**

71224-A ● **HONEY IT MUST BE LOVE** vomSoBoWi,ts,tpFrWe,as,p,vomSoBoWi
78rpm 25cm **Decca 8643**

● =solo by Freddie Webster

1943/06, Hollywood

JIMMIE LUNCEFORD & HIS ORCH.

Freddie Webster, Paul Webster, Bob Mitchell, Harry Jackson(tp), Fernando Arbello, Russell Bowles, John "Streamline" Ewing(tb), Willie Smith(cl,as), Benny Waters, Dan Grissom(as), Joe Thomas(ts), Earl Carruthers(bs), Ed Wilcox(p), Al Norris(g), Charles "Truck" Parham(b), James Crawford(dr).

Six titles were recorded for AFRS Jubilee. YESTERDAYS(alt) (LUN-44), mentioned by Lotz/Neuert, is - on Musidisc JA5112 - identical with LUN-9. However, two sources are used for the reissues: A clean source for LP Connoisseur Rarities 521 and one with audible drop-outs(music cassette?) for LP Musidisc JA5112 and CD Hindsight 504-3

Session info:

JiLu by Lyttkens, AFRS Jubilee by Lotz/Neuert

LUN-4	BLUES IN THE NIGHT	n.a.
		33rpm 40cm Jubilee 29
LUN-5	CHOCOLATE	arRoSe.bsEaCa,pEdWi,tpPaWe,(tbFeAr)
		33rpm 40cm Jubilee 29
LUN-7	HALLELUJAH	tsJoTh,tpPaWe
		33rpm 40cm Jubilee 33
LUN-8	WHAM	tsJoTh,tpHaJa,as,tbJoEw,tpPaWe
		33rpm 40cm Jubilee 33
LUN-9	● YESTERDAYS	tpFrWe
	<i>Info from JL,JE: tpFrWe</i>	<i>Note: This tp feature is most typical for FrWe</i>
		33rpm 40cm Jubilee 33
LUN-6	FOR DANCERS ONLY	tsJoTh,tpPaWe,[theme],tsJoTh
		33rpm 40cm Jubilee 33

1943/07~, Hollywood

LENA HORNE w. PHIL MOORE ALL STAR ORCH.

Big band including Freddie Webster(tp), Phil Moore(p,ar).

Four titles were recorded for AFRS Jubilee

Session info:

AFRS Jubilee by Lotz/Neuert

HOR-4	EMBRACEABLE YOU	vofLeHo-(pPhMo)
		33rpm 40cm Jubilee 45
HOR-5	HONEYSUCKLE ROSE	n.a.
		33rpm 40cm Jubilee 40
HOR-6	THE ONE I LOVE BELONGS TO SOMEBODY ELSE	vofLeHo-(pPhMo)
		33rpm 40cm Jubilee 45
HOR-7	STORMY WEATHER	n.a.
		33rpm 40cm Jubilee 40

1943/07~, Hollywood

PHIL MOORE & THE ALL STAR ORCH.

Including Freddie Webster(tp), Phil Moore, Jerry Wilson(p,ar).

Four titles were recorded for AFRS Jubilee

Session info:

AFRS Jubilee by Lotz/Neuert

MOO-8	JERRY'S JUMP	n.a.
		33rpm 40cm Jubilee 40

● =solo by Freddie Webster

MOO-9 **ONE O'CLOCK JUMP (theme)** n.a.
33rpm 40cm **Jubilee 40**

MOO-10 **ROCK JUBILEE** n.a.
33rpm 40cm **Jubilee 40**

MOO-11 **STARDUST** n.a.
33rpm 40cm **Jubilee 40**

1943/05 or later, L. A.

BENNY CARTER & HIS ORCH.

Personnel similar to 1943/10/25

Four titles were recorded, AFRS Library P-33

Session info:
BeCa by Berger/Patrick, Raben

SLEEP n.a.
33rpm 30cm **Alamac QSR 2449**

I USED TO LOVE YOU arFrCo.[asBeCa],vofSaCh,tp,pSoWh or pTeBr
Note: tp solo is not played in FrWe's style
33rpm 30cm **Alamac QSR 2449**

ILL WIND arBeCa.asBeCa,pSoWh or pTeBr
33rpm 30cm **Alamac QSR 2449**

FISH FRY tsBuMy,pSoWh or pTeBr,tpBeCa,bCuRu
33rpm 30cm **Alamac QSR 2449**

1943/10/25, San Francisco

BENNY CARTER & HIS ORCH.

Claude Dunson, Vernon "Jake" Porter, Teddy Buckner, Freddie Webster(tp), Alton Moore, J. J. Johnson, John "Shorty" Haughton(tb), Porter Kilbert(as), Willard Brown(as,bs), Gene Porter, Bumps Myers(ts), Ted Brannon(p), Ulysses Livingston(g), Curly Russell(b), Oscar Bradley(dr), Savannah Churchill(vof), Frank Comstock(ar).

Four titles were recorded for Capitol

Session info:
FrWe by Edwards, BeCa by Berger/Patrick, Raben

93-A **POINCIANA** arFrCo.asBeCa
78rpm 25cm **Capitol 144**

94-A **JUST A BABY'S PRAYER AT TWILIGHT** arFrCo.vofSaCh
78rpm 25cm **Capitol 165**

95-A ● **HURRY HURRY** vofSaCh,asBeCa,vofSaCh-(tpFrWe)
Info from EE: tpFrWe; JE: not FrWe *Note: Short tp obligato; typical FrWe*
78rpm 25cm **Capitol 144**

95[alt] **HURRY HURRY** n.a.
33rpm 30cm? **I Grandi Del Jazz Gd J46**

96-A **LOVE FOR SALE** arBeCa.tbJJJo,asBeCa,tsBuMy
78rpm 25cm **Capitol 10038**

1943 [1], Broadcast, L. A.

BENNY CARTER & HIS ORCH.

Big band with probably Benny Carter, Claude Dunson, Vernon "Jake" Porter, Teddy Buckner, Freddie Webster on trumpet

Four titles were recorded, AFRS Library P-34

Session info:
BeCa by Berger/Patrick, Raben

- =solo by Freddie Webster

SWANEE RIVER

arFrCo.asBeCa,pSoWh or pTeBr,tbJJJo?
33rpm 30cm Alamac QSR 2449

ALL OF ME

arBeCa.pSoWh or pTeBr,[tb],asBeCa
33rpm 30cm Alamac QSR 2449

HONEYSUCKLE ROSE

[tp],asBeCa,tp,tb
Note: Both tp soli are not played in FrWe's style
33rpm 30cm Alamac QSR 2449

MIDNIGHT

[asBeCa],pSoWh or pTeBr,vofSaCh
33rpm 30cm Alamac QSR 2449

1943 [2], Broadcast, L. A.

BENNY CARTER & HIS ORCH.

Personnel similar to 1943/10/25

Three titles were recorded, AFRS Library P-40

*Session info:
BeCa by Berger/Patrick, Raben*

PRELUDE TO A KISS

arFrCo.[asBeCa],vofSaCh
33rpm 30cm Alamac QSR 2449

I HEARD YOU CRIED LAST NIGHT

[asBeCa],vofSaCh
33rpm 30cm Alamac QSR 2449

● **ON THE ALAMO**

arFrCo.[asBeCa],tpFrWe,pTeBr,asBeCa
Note: tp solo with big sound in the low register, typical for FrWe
33rpm 30cm Alamac QSR 2449

1944/03/29, Club Zanzibar, NYC

SABBY LEWIS ORCH.

Freddie Webster, Irving Randolph, Idrees Sulieman(tp), Maceo Bryant, Howard Scott(tb), George James(as), Jerry Heffron(ts,ar), Big Nick Nicholas(ts), George Fauntleroy(as,bs), Sabby Lewis(p), Beverly Peer(b), Joe Booker(dr), Evelyn White(vof), Tadd Dameron(ar).

Two titles were recorded

*Session info:
TaDa by McDonald, Phoenix LP*

● **EMBRACEABLE YOU**

Info from LN3,JE: tpFrWe

arTaDa.[tpFrWe],[tsJeHe],[tpFrWe],vofEvWh
Note: FrWe plays the tasteful tp lead voice
33rpm 30cm Phoenix 9

● **BOSTON BOUNCE**

Info from LN3,JE: tpFrWe

arJeHe.pSaLe,tpFrWe,tsJeHe
Note: tp solo has a few moments of FrWe's legato phrasing
33rpm 30cm Phoenix 9

1944/04/08, NYC

BILLIE HOLIDAY acc. by EDDIE HEYWOOD ORCH.

Freddie Webster(tp), Lem Davis(as), Vic Dickenson(tb), Eddie Heywood(p), Teddy Walters(g), John Simmons(b), Sidney Catlett(dr), Billie Holiday(vof).

Two titles (two takes each) were recorded for Commodore. Additional takes and titles are without Freddie Webster.

*Session info:
Bruyninckx, ViDi by Selchow*

4754-1 **HE'S FUNNY THAT WAY**

vofBiHo-(pEdHe),pEdHe,vofBiHo-(pEdHe-gTeWa)
CD Masters Of Jazz MJCD 120

● =solo by Freddie Webster

4754- HE'S FUNNY THAT WAY vofBiHo-(pEdHe),pEdHe,vofBiHo-(pEdHe-gTeWa)
TK2

CD Masters Of Jazz MJCD 120

4755-1 LOVER COME BACK TO ME vofBiHo-(pEdHe)

CD Masters Of Jazz MJCD 120

4755- LOVER COME BACK TO ME vofBiHo-(pEdHe)
TK1

CD Masters Of Jazz MJCD 120

1944/04/13, NYC

Session info:
Raben

BILLY ECKSTINE & HIS ORCH.

Dizzy Gillespie, Freddie Webster, Shorty McConnell, Al Killian (tp), Trummy Young, Howard Scott, Claude Jones(tb), Budd Johnson, Jimmy Powell(as), Wardell Gray, Thomas Crump(ts), Rudy Rutherford(bs), Clyde Hart(p), Connie Wainwright(g), Oscar Pettiford(b), Shadow Wilson(dr), Billy Eckstine(vom).

Three titles were recorded for DeLuxe

107-1 I GOT A DATE WITH RHYTHM (bOsPe),vomBiEc,bOsPe

78rpm 25cm DeLuxe 1003

108 I STAY IN THE MOOD FOR YOU vomBiEc,tpDiGi

78rpm 25cm DeLuxe 2000

109 GOOD JELLY BLUES vomBiEc

78rpm 25cm DeLuxe 2000

1944/05/26, NYC

Session info:
FrWe by Evensmo

LUCKY MILLINDER & HIS ORCH.

Freddie Webster, Leroy Elton Hill, Ludwig "Joe" Jordan, Curtis Murphy(tp), Gene Simon, Alfred Cobbs, Joe Britton(tb), Preston Love, Bill Swindell(as), Elmer "Skippy" Williams, Eddie "Lockjaw" Davis, Lucky Thompson(ts), Ernest Leavey(bs), Ellis Larkins(p), Lawrence Lucie(g), Al McKibbon(b), Panama Francis(dr), Judy Carroll(vof), Wynonie Harris(vom).

Four titles were recorded for Decca

72177-A ● HURRY HURRY vomWyHa,(tpFrWe)

Info from EE,LM,LN1,JE: tpFrWe

Note: tp solo has a few elements of FrWe's style

78rpm 25cm Decca 18609

72178-A ● DARLIN' [tpFrWe],vofJuCa

Info from LM,JE: tpFrWe

Note: tp solo has FrWe's big sound and strong vibrato

78rpm 25cm Decca 18779

72179-A I CAN'T SEE FOR LOOKIN' n.a.

78rpm 25cm Decca 18609

72180-A WHO THREW THE WHISKEY IN THE WELL vomWyHa,drPaFr

78rpm 25cm Decca 18674

1945/01~, Hollywood

Session info:
Bruyninckx 2010

LUCKY MILLINDER & HIS ORCH.

Possibly: Melvin Moore, Freddie Webster, Joe Jordan, Curtis Murphy, Elton Hill, Joe Guy(tp) Gene Simon, Al Cobbs, Joe Britton(tb), Bill Swindell, Preston Love(as), Elmer Williams, Eddie "Lockjaw" Davis, Lucky Thompson(ts), Ernest Leavy(bs,cl,as), Sir Charles Thompson(p), Bernard Addison(g), Jimmy Butts(b), Panama Francis(dr), Melvin Moore(vom).

Thirteen titles were recorded for AFRS Jubilee

● =solo by Freddie Webster

MIL-15	BLEEP (?SLEEP)	n.a. 33rpm 40cm Jubilee 113
MIL-16	CARAVAN	n.a. 33rpm 40cm Jubilee 115
MIL-17	CHRISTOPHER COLUMBUS (theme)	[theme] 33rpm 40cm Jubilee 114
MIL-18	I NEVER KNEW	pSiChTh,drPaFr,tpJoGu?,as 33rpm 40cm Jubilee 114
MIL-19	I'LL ALWAYS BE IN LOVE WITH YOU	tpJoGu?,as,ts 33rpm 40cm Jubilee 115
MIL-20	I'LL GET BY	(pSiChTh) 33rpm 40cm Jubilee 116
MIL-21	A LITTLE WEENIE FROM TOSCANINI	n.a. 33rpm 40cm Jubilee 114
MIL-22	ONE O'CLOCK JUMP (theme)	[theme] 33rpm 40cm Jubilee 113
MIL-23	SWEET SLUMBER	n.a. 33rpm 40cm Jubilee 115
MIL-24	THERE'LL BE SOME CHANGES MADE	n.a. 33rpm 40cm Jubilee 113
MIL-25	THREE BONES (LUCKY'S RIFF)	tp,as,ts <i>Note: tp solo is not played in FrWe's style</i> 33rpm 40cm Jubilee 114
MIL-26	THREE BONES (LUCKY'S RIFF)	tp,as,ts <i>Note: tp solo is not played in FrWe's style</i> 33rpm 40cm Jubilee 116
MIL-27	WHEN YOUR LOVER HAS GONE	(pSiChTh) 33rpm 40cm Jubilee 113

1945/01~, Hollywood

Guest artists acc. by LUCKY MILLINDER & HIS ORCH.

Personnel similar to the Millinder session of 1945/01~.

Guest artists are Judy Carroll(vof), Lena Horne(vof), The Pied Pipers(vog), Gene Rogers(p), Ethel Waters(vof), Ernie Whitman(vom). There are probably no soli by bandmembers.

Several titles were recorded for AFRS Jubilee

*Session info:
AFRS Jubilee by Lotz/Neuert*

several titles with guest artists

prob. no trumpet soli

33rpm 40cm **Jubilee 113**

33rpm 40cm **Jubilee 114**

33rpm 40cm **Jubilee 115**

33rpm 40cm **Jubilee 116**

- =solo by Freddie Webster

1945/01~ [2], Hollywood

LUCKY MILLINDER & HIS ORCH.

Evensmo Tenors Vol.4, p.417. Lotz/Neuert: Some titles are identical with the

Personnel similar to the other Millinder session of 1945/01~.

Jubilee versions.

Four or more titles were recorded for AFRS Downbeat

SLEEP	n.a. AFRS Downbeat 117
I GOT RHYTHM	n.a. AFRS Downbeat 117
THERE'LL BE SOME CHANGES MADE	n.a. AFRS Downbeat 117
I GOT RHYTHM (theme)	n.a. AFRS Downbeat 117

1945/03/09, NYC

WARREN EVANS w. SAM PRICE & HIS ORCH.

Freddie Webster(tp), George James(as), unk(ts), Sammy Price(p), John Brown(b), Doc West(dr), Warren Evans(vom).

Four titles were recorded for Decca

Session info:

Raben. Add unk(ts)

72763	● DON'T BE LATE <i>Info from JE: obligato parts by FrWe</i>	n.a. 78rpm 25cm Decca 48015
72764	● IN THE WEE SMALL HOURS <i>Info from JE: obligato parts by FrWe</i>	(pSaPr),vomWaEv-(tpFrWe),[tpFrWe] 78rpm 25cm Decca 48020
72765	● JUST CALL ON ME <i>Info from JE: obligato parts by FrWe</i>	(ts),vomWaEv-(tpFrWe),pSaPr,vomWaEv 78rpm 25cm Decca 48020
72766	● MAD ABOUT YOU <i>Info from JE: obligato parts by FrWe</i>	n.a. 78rpm 25cm Decca 48015

1945/03/23 or 28, NYC

GEORGIE AULD & HIS ORCH.

Big band with Manny Fox, Dizzy Gillespie, Freddie Webster on trumpet and including Georgie Auld(saxes), Patti Powers(vof).

Three titles were recorded for Guild

Session info:

Raben

558-A	LOVER MAN	(([ssGeAu]),vofPaPo,ssGeAu,vofPaPo) 33rpm 30cm Musicraft MVS 501
559-B	CO-PILOT <i>Info from DJ: tpFrWe[sic]</i>	tpDiGi,tsGeAu 78rpm 25cm Guild 128
560-B	I'LL NEVER BE THE SAME	[tsGeAu],vofPaPo 78rpm 25cm Guild 128

- =solo by Freddie Webster

1945/05/02, NYC

FRANK SOCOLOW'S DUKE QUINTET

Freddie Webster(tp), Frank Socolow(ts), Bud Powell(p), Leonard Gaskin(b), Irv Kluger(dr).

Four titles were recorded for Duke

*Session info:
FrWe by Evensmo*

- **THE MAN I LOVE** (pBuPo),tsFrSo,tpFrWe,tsFrSo
78rpm 25cm **Duke 112**
- **REVERSE THE CHARGES (cpFrWe)** (pBuPo),[tpFrWe],tsFrSo,tpFrWe,pBuPo,(tsFrSo),(tpFrWe)
78rpm 25cm **Duke 112**
- BLUE FANTASY** n.a.
Duke unissued
- **SEPTEMBER IN THE RAIN** tsFrSo,tpFrWe,pBuPo,tsFrSo,[tpFrWe]
78rpm 25cm **Duke 115**

1945/05/15, NYC

MISS RHAPSODY (VIOLA WELLS)

Freddie Webster(tp), Walter Thomas(as,ts), Eddie "Lockjaw" Davis(ts), June Cole(p), Harold Underhill(g), Billy Taylor(b), Cozy Cole(dr), Miss Rhapsody(vof).

Four titles were recorded for Savoy

*Session info:
FrWe by Evensmo*

- 5814 ● **HE MAY BE YOUR MAN** vofMiRh-(tpFrWe),tsEdDa,vofMiRh
78rpm 25cm **Savoy 5532**
- 5815 **WE'RE SISTERS UNDER THE SKIN** n.a.
Info from JE: no tp solo
78rpm 25cm **Savoy 565**
- 5816 **THE NIGHT BEFORE JUDGEMENT DAY** vofMiRh,vom,tsEdDa,voMiRh
78rpm 25cm **Savoy 565**
- 5817 ● **I FELL FOR YOU** vofMiRh,tpFrWe,tsWaTh,vofMiRh
78rpm 25cm **Savoy 5532**

1946/early, Cleveland

JOHNNY POWELL'S ORCH.

Freddie Webster, Wolwood Lipton, Carl Fields(tp), Wade Marcus, William "Shep" Shepherd(tb), Willie C. "Face" Smith(as,ar), Woodie Holt(as), Walter Gross, William Draper(ts), Charles Mines(bs), Willard Black(p), Richard Mitchell(b), Bobby Smith(dr), Gene Jordan(vom).

Four titles were recorded for Paramount

*Session info:
WiSm by Hartmann, FrWe by Edwards, FrWe by Mosbrook*

- 1000 ● **READY FOR FREDDIE [aka PERDIDO]** arWiSm.ts1,ts2,ts1,tp1FrWe?,tp2FrWe?,tp1?,pWiBl
Info from JM: tpFrWe,arWiSm
Note: I hear two tps, both with some elements of FrWe's style. Who's who?
78rpm 25cm **Paramount 100/101**
- 1001 **unknown title** n.a.
Paramount unissued

● =solo by Freddie Webster

1002 **CEDAR AVENUE BLUES** n.a.
Info from JM: arWiSm,vomGeJo. No tp solo
78rpm 25cm **Paramount 100/101**

1003 **unknown title** n.a.
Paramount unissued

1946/05/07, NYC

SARAH VAUGHAN w. TADD DAMERON ORCH.

Freddie Webster(tp), Leroy Harris(fl,as), Hank Ross(bcl), Leo Parker(bs), Bud Powell(p), Ted Sturgis(b), Kenny Clarke(dr), strings, Sarah Vaughan(vof), Tadd Dameron(ar,cond)

Four titles were recorded for Musicraft

Session info:

FrWe by Edwards, Bruyninckx, Dameron by McDonald

5485 ● **IF YOU COULD SEE ME NOW** arTaDa.([tpFrWe]),vofSaVa-([tpFrWe])
78rpm 25cm **Musicraft 380**

5486 ● **I CAN MAKE YOU LOVE ME** arTaDa.([tpFrWe]),vofSaVa,pBuPo,vofSaVa
78rpm 25cm **Musicraft 398**

5487 ● **YOU'RE NOT THE KIND** arTaDa.vofSaVa,tpFrWe,vofSaVa
78rpm 25cm **Musicraft 380**

5488[mst] **MY KINDA LOVE** arTaDa.vofSaVa,bsLePa
78rpm 25cm **Musicraft 398**

5488[alt] **MY KINDA LOVE** n.a.
33rpm 30cm? **Vernon MVM 504**

1946-1947, unknown location

FREDDIE WEBSTER & HIS ORCH.

Including Freddie Webster(tp), Wade Marcus(tb), Tadd Dameron(ar).

No details

Session info:

FrWe by Edwards. Not mentioned elsewhere.

unknown titles n.a.
probably unissued