

Two Exciting Early Be-Bop Trumpeters

WILLIS NELSON and DUPREE BOLTON TRUMPET SOLOISTS WITH BUDDY JOHNSON 1944-1945(-1947) + DUPREE BOLTON WITH BENNY CARTER 1945(-1946?)

by Mario Schneeberger

second issue 2016/03/01

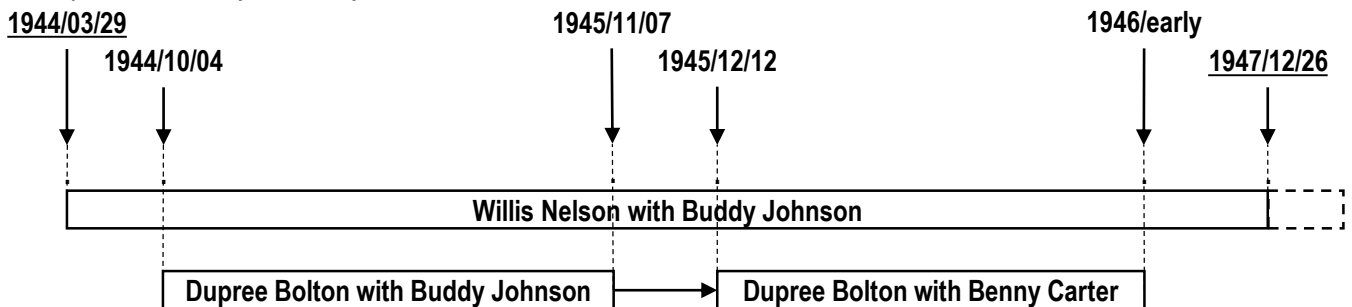
Preface

In January 2015 Bob Porter posted a question concerning trumpet soloists with the Buddy Johnson orchestra in 1944 and 1945 in the Jazz-research Yahoo-group. That's why I started this investigation. I realized that hardly anybody has named the trumpet soloists, with a very few exceptions.

My findings are based on one commonly agreed solo by Dupree Bolton (WALK 'EM) and one commonly agreed solo by Willis Nelson (PULLAMO) only. If these key anchor points turn out to be false, all conclusions are also false.

One other question was raised shortly after Bob Porter's: Is Dupree Bolton the soloist on Benny Carter's JUMP CALL? I decided to investigate this question as well, because it relates to the same time period.

Timespan covered by the study



Acknowledgements

Michael Arie, Armin Büttner, Otto Flückiger, Carl Hällström, Roger Häner, Dieter Hartmann, George Ricci

Dupree Bolton, trumpeter with Buddy Johnson from session of 1944/10/04 to 1945/11/07

Dupree Bolton, also known as Lewis Dupree or Lewis Botton, is born on March 3, 1929. He dies on June 5, 1993. After a short stint with Jay McShann he joins Buddy Johnson in 1944, 15 years old. He immediately shares the trumpet soloist chair with Willis Nelson. Arthur Prysock told Bob Porter that Dupree had most of the hot solos in the band. As "commonly agreed", he plays the solo on WALK 'EM on 1945/11/07.

In November or December 1945 he leaves for Benny Carter. See the Benny Carter chapter below. Early in 1946 he disappears until 1959.

Dupree Bolton plays forcefully and with effort. His style reminds one of Roy Eldridge and the early Gillespie. No double-time phrases are documented from him. His melodic lines are not always exciting or inspired. Anyway, this 15 year old boy is highly talented. Who else plays like this at his age? His mastering of the upper register is remarkable and not far from Gillespie's, McGhee's or Navarro's. I don't think that he plays any muted solos; these are reserved for Nelson.

Willis Nelson, trumpeter with Buddy Johnson from session of 1944/03/29 to 1954/12/15

Willis (or Willie, Little Willie, Coot) Nelson may be in Tiny Bradshaw's band in June 1940. In the early forties he lives in Newark, NJ. He plays in Alton "Pancho" Diggs' orchestra alongside Benny Harris (tp), in Don Linton's orchestra alongside Dave Burns (tp) and with the Barons of Rhythm. He hangs out with Jabbo Smith (tp) and Jimmy "Chops" Jones (tp). In 1944 he joins Buddy Johnson. Here he plays, as "commonly agreed", the solo on PULLAMO on 1947/12/26. After his departure in 1954-55 his name appears in a recording by vocalist Bob Starr in Oklahoma City from 1958. Nothing more is reported about him.

His style is Fats Navarro's. He plays effortlessly, also in the upper register. His solos are elegant, versatile, tasty and well constructed. He plays clean and pure notes, often with remarkable virtuosity, no smearing, almost classical. He often plays even eighths and not swinging eighths. He seldom plays doubletime (in IF I EVER FIND YOU BABY). He often plays muted.

I have found just five (!) quotes concerning Willis Nelson:

1. LP Jukebox Lil, by Dave Penny: [Buddy Johnson builds up a] "New Big Band 1944 including fiery soloists of the order of bop trumpeter Willis Nelson, vocalist and trombonist Steve Pulliam, beautiful alto sound of Joe O'Laughton, hard blowing tenor man Dave Van Dyke..."
2. Indianapolis Recorder September 22, 1945: "Buddy Johnson and his orchestra opened an indefinite engagement at the Savoy Ballroom [in New York City] of at least five weeks on Monday, Sept. 17, 1945. The band's line-up includes such stellar instrumentalists as tenor saxophonist Dave Van Dyke and trumpeters Willis Nelson and DuPree Bolton".
3. Billboard December 21, 1946: "On December 13, 1946 Buddy Johnson opened the show at the Adams Theater in Newark with "X-13". Soloists were Willis Nelson(tp), Dave Van Dyke(ts) and Ted Conyers(ts)".
4. Swing City, Newark Nightlife 1925-50: "Nelson, Willie (Coot or Little Willie), unheralded trumpeter. Played with Barons of Rhythm and then with Buddy Johnson's Orchestra; got little recognition for beautiful solo work. Jimmy (Chops) Jones: 'He could play Roy Eldridge note for note'."
5. 'to BE or not to BOP' by Dizzy Gillespie with Al Fraser: "Another guy from Newark, who came up the same time I did, was Willie Nelson. He used to play trumpet with Buddy Johnson, played a lot of solos. Was he baaad! I think I'm gonna start collecting little Willie's records."

Other trumpeters with Buddy Johnson from 1944 – 1947

Henry Glover is said to play the trumpet solo on ONE OF THEM GOOD ONES from 1944/10/04, according to the sleeve note of the MCA LP. Only one other solo from him is known: The obligato behind Tiny Bradshaw's vocal on IF I HAD A MILLION DOLLARS from 1947. There he plays nicely and tastefully à la Louis Armstrong. That's why I think he is not the soloist on ONE OF THEM GOOD ONES.

Calvin Strickland, who joined on 1947/10/30, is said to play the four bar trumpet solo on DR. JIVE JIVES in 1950. All other trumpeters are less known. Maybe one or the other plays a solo, but I don't think so.

Trumpeters with Benny Carter from December 1945 to January 1946

Dupree Bolton plays at Carter's sessions of 1945/12/12 and possibly 1946/01/05.

Benny Carter himself plays with a strong vibrato at the end of a phrase. His melody lines are well constructed and show him as a perfect master of melodies. Every note is cleanly articulated, no swallowing.

Idrees Sulieman, a young bopper fascinated by Freddie Webster, plays a fluent modern style, sometimes swallowing notes, a bit unrelaxed and with (too) many notes. Refer to his solo on HUMPH with Thelonious Monk 1947.

Emmett Berry, who is said to join Carter for the session of 1946/01/07, must be present already two days earlier, on 1946/01/05, where he plays a solo on JUMP CALL. We can speculate that he replaces Dupree Bolton on this session. Berry has some Armstrong in his playing, especially at the end of a phrase.

The remaining trumpeters are less known and do not come into question as soloists.

Remarkable recordings

TRAFFIC JAM shows best the difference in style between Nelson and Bolton. Nelson, who solos first, displays his Navarro approach, Bolton his Eldridge-Gillespie approach. Both solos are remarkable.

ONE O'CLOCK BOOGIE has a successful high note solo by Bolton with typical melody lines influenced by Eldridge/Gillespie.

The up-tempo ST. LOUIS BLUES contains a dramatic, bop-influenced habanera rhythm part. Nice solos are heard by Buddy Johnson, Van Dyke and the trumpeter (Nelson?), and the band really swings.

EXACTLY LIKE YOU is nicely arranged in be-bop manner, with a nice trumpet solo by Nelson.

IF I EVER FIND YOU BABY has an inspired muted trumpet obligato by Nelson.

The boppish PULLAMO, composed by Pulliam and Nelson, contains Nelson's finest solo. Pure Fats Navarro!

The Buddy Johnson broadcasts from the Savoy Ballroom of 1945(-1946?)

These broadcasts remind me of Andy Kirk's from 1943-44: Kirk had two fine avant-garde trumpeters, Howard McGhee and Fats Navarro; the experts had a tough time of it with identifying the respective soloist. Here we have Buddy Johnson with two fine avant-garde trumpeters as well, and we encounter the same problem. I dare to say that many of these solos are of a high standard. The soloists master even the upper register without problems. Nothing similar is to be heard on Buddy Johnson's commercial recordings. Many tunes are on the LP Jazz Archives JA-25. A private tape in the collection of the late Otto Flückiger contains additional ones. Only recently I received a copy of ONS-832. The broadcast of 1945/10/16 sounds much better on the private tape than on LP. There we can admire the great bassist Leon Spann swinging like hell (e. g. on ST. LOUIS BLUES).

Discography of the Savoy Ballroom recordings, WJZ broadcast

			Savoy Ballroom, NYC, 1945/10/09
WALK 'EM (theme) inc.	ONS-767		private tape
NIGHT SHIFT	ONS-767	Jazz Archives JA-25	private tape
WAITING FOR THE TRAIN TO COME IN	ONS-767	Jazz Archives JA-25	private tape
ONE OF THEM GOOD ONES	ONS-767	Jazz Archives JA-25	private tape
GEE IT'S GOOD TO HOLD YOU	ONS-767		
ONE O'CLOCK BOOGIE	ONS-767	Jazz Archives JA-25	private tape
DEAREST DARLING	ONS-767		
TRAFFIC JAM	ONS-767	Jazz Archives JA-25	private tape
IF YOU NEVER RETURN inc.	ONS-767	Jazz Archives JA-25	private tape
ONE O'CLOCK BOOGIE inc. [reuse of above]	ONS-767		private tape

			Savoy Ballroom, NYC, 1945/10/16
WALK 'EM (theme) inc.		Jazz Archives JA-25	private tape
OPUS TWO		Jazz Archives JA-25	private tape
ON THE OTHER SIDE OF THE RAINBOW		Jazz Archives JA-25	private tape
SINCE YOU'VE BEEN GONE			private tape
ST. LOUIS BLUES		Jazz Archives JA-25	private tape
I CAN'T GET OUT OF MY MIND			private tape
JODI		Jazz Archives JA-25	private tape
SINCE I FELL FOR YOU [possibly from another broadcast]		Jazz Archives JA-25	
EXACTLY LIKE YOU [possibly from another broadcast]		Jazz Archives JA-25	

			Savoy Ballroom, NYC, 1945/10/23
WALK 'EM (theme) inc. [reuse of ONS-767]	ONS-832		private tape
I WANT TO BE HAPPY	ONS-832		private tape
GEE IT'S GOOD TO HOLD YOU (part 1 of medley)	ONS-832		private tape
THE LAST TIME I SAW YOU (part 2 of medley)	ONS-832		private tape
DEAREST DARLING	ONS-832		
NIGHT SHIFT	ONS-832		private tape
TELL ME THAT YOU'RE MINE	ONS-832		
IN THERE	ONS-832	Jazz Archives JA-25	private tape
IF YOU NEVER RETURN inc.	ONS-832		private tape
GEE IT'S GOOD TO HOLD YOU [reuse of ONS-767]	ONS-832	Jazz Archives JA-25	private tape
ONE O'CLOCK BOOGIE inc. [reuse of ONS-767]	ONS-832		private tape

Identical music or not?

DEAREST DARLING exists in two different versions, of 1945/10/09 and of 1945/10/23, according to the ONS listing by Mackenzie/Polomski.

GEE IT'S GOOD TO HOLD YOU, from 1945/10/09, is used on ONS-767 and on ONS-832, according to the ONS listing by Mackenzie/Polomski.

IF YOU EVER RETURN exists in two different versions. In the version of 1945/10/09, in bar 4 of the bridge, the bass plays three notes. In the version of 1945/10/23, in the same bar, the bass plays a little solo of ten notes.

NIGHT SHIFT exists in two different versions. The version of 1945/10/09 has a trumpet solo in the last chorus, the version of 1945/10/23 has a tenor sax solo instead.

ONE O'CLOCK BOOGIE is available in three versions, all from 1945/10/09. ONS-767 has the complete version and additionally a fragment of it stuck together with IF YOU NEVER RETURN to fill out time. The third version, on ONS-832, contains the nearly complete version, with a repeated portion of the same version attached.

WALK 'EM is the opening theme. Two different versions exist. In the first version of 1945/10/09 Jerome Darr, in the tenth bar of the first chorus, plays many different notes. In the version of 1945/10/16 Jerome Darr, in the same bar, repeats one note several times. On ONS-832 the first version is reused, with a different announcement.

Sources of information

General Discographies

- 1970 Jørgen Grunnet Jepsen Vol. 4b J-Ki
- 1991 One Night Stand Series, 1-1001 by Mackenzie & Polomski
- 1992 Erik Raben, chapter on Benny Carter
- 1997-2002 Evensmo Tenors 1917-54
- 2012 Blues Discography 1943-70 by Fancourt & McGrath
- 2015 Walter Bruyninckx
- 2015 Tom Lord (Internet)

Monographies

- ???? Otto Flückiger's discography of Buddy Johnson's broadcasts from Savoy Ballroom
- ???? Otto Flückiger's private tape listing of Buddy Johnson's broadcasts from Savoy Ballroom
- 1979 Dizzy Gillespie autobiography "to BE or not to BOP", with Al Fraser
- 1982 Benny Carter by Berger/Berger/Patrick
- 1989 Dupree Bolton, interviewed by Ted Gioia (Internet)
- 2005-2006 Dupree Bolton solography by Bob Weir in Names & Numbers #35, October 2005 and #37, April 2006
- 2008 St. Quentin Jazz band by Pierre Briançon (Internet)
- 2011,2015 Dupree Bolton solography by Jan Evensmo (Internet)
- 2015 Benny Carter (tp) solography by Jan Evensmo (Internet)

Dictionaries

- 1988 Grove - Dictionary of Jazz, chapter on Dupree Bolton by Chris Sheridan
- 2015 Encyclopedia of Jazz Musicians (Internet)

Liner notes of Records

- LP Capitol 5C 052.80 850 Big Band Bounce Benny Carter/Cootie Williams by Simon Korteweg
- LP Jukebox Lil JB-624 Buddy Johnson "I'll dearly love you" by Dave Penny
- LP MCA 510.145 Buddy Johnson "Shufflin' and rollin'" by Bernard Niquet
- Private tape Buddy Johnson "at Savoy Ballroom" by Otto Flückiger

Other sources

- 1945 Indianapolis Recorder, Sept 22, 1945 (Internet)
- 1946 Billboard Dec 21, 1946 (Internet)
- 1954 St. Petersburg Times April 13, 1954 (Internet)
- 1991 Barbara Kukla: "Swing City, Newark Nightlife 1925-50" (Internet)
- 2004 Lawrence McClellan: "The later swing era 1942-1955" (Internet)
- 2015 Jazz Research Yahoo Group, Bob Porter's contribution to Dupree Bolton (email)
- 2016 Newspaper Radio Logs (Internet jjonz.us/RadioLogs/)

Discography / Solography

Contents

All recordings of Buddy Johnson between 1944 and 1947
 All recordings of Benny Carter from 1945/12/12 till 1946/01/05
 Detailed analysis of recordings with a trumpet solo
 Third party information of trumpet soloists
 Original issues of records only, including private issues

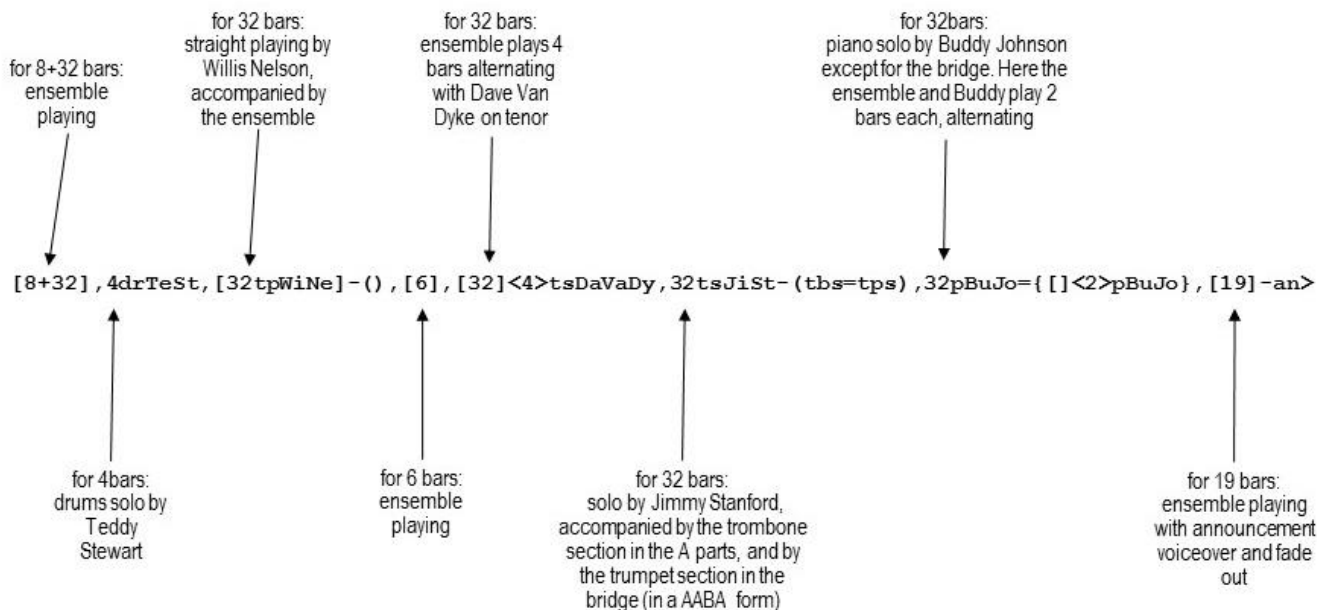
Abbreviations used for the source of information ("Info from"):

BePa = Morroe Berger, Edward Berger & James Patrick
 BoPo = Bob Porter
 BoWe = Bob Weir
 ChSh = Chris Sheridan
 JaEv = Jan Evensmo
 JoJe = Jorgen Grunnet Jepsen
 LN1 = Liner notes on LP MCA 510.145 Buddy Johnson by Bernard Niquet
 LN2 = Liner notes on LP Capitol 5C 052.80.850 Benny Carter by Simon Korteweg
 PiBr = Pierre Briçon

Symbols used in the tune description

vom/vof/vog vocal male/female/group
 an announcement, voiceover
 [] melody, ensemble work
 12 twelve bars
 [32]=tpDuBo 32 bars ensemble work, except for trumpet solo by Du[pree] Bo[lton] on the bridge
 tpWiNe- () trumpet solo by Wi[llis] Ne[lson], accompanied by the ensemble
 () short ensemble part, or background accompaniment by the ensemble
 (g) short solo, obbligato, background solo by guitar
 <4> four bars each
 , sequence separator
 / abrupt start or ending
 < fade in
 > fade out

tune description - reading example



- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

1944/03/23 or /29, NYC

Session info:

BUDDY JOHNSON & HIS ORCH.

Evensmo (Jimmy Stanford), Bruyninckx

Prince Jones, Isaac Larkin, John Lawton, Willis Nelson (tp), Bernard Archer, Leonard Briggs, Jones Walker (tb), Joe O'Laughlin, Maxwell Lucas (as,) Frank Henderson, Jimmy Stanford (ts), Teddy Conyers (bs), Buddy Johnson (p,vom), Arnold Adams (g), Leon Spann (b), Gus Young (dr), Ella Johnson (vof).

Recording date: Evensmo, Jepsen, Blues Disco have /29, Bruyninckx and Lord have /23

71913 **YOU BETTER LEAVE RIGHT NOW**

Description: *not available*

unissued

71914 **■ I STILL LOVE YOU**

Description: [4tpmWiNe?]-(), [8asJoOLa]-(), 16vofElJo-([]-tpmWiNe), [12tb-asJoOLa], 8vofElJo-(tpmWiNe-[])

Trumpet soloist: Bluesy muted obbligatos are played by Nelson, probably wah-wah intro too.

78rpm 25cm **Decca 48012**

71915 **■ SOUTH MAIN**

Description: [8+2x16+8], 16pBuJo, 16tpWiNe, 32tsJiSt-(), [16+4]

Trumpet soloist: nice, fluent solo by Nelson, well constructed, reminds one of early Gillespie and Navarro

78rpm 25cm **Decca 48019**

1944/10/04, NYC

Session info:

BUDDY JOHNSON & HIS ORCH.

Bruyninckx

Gus Aiken, Dupree Bolton, Henry Glover, Willis Nelson, Herbert Turner (tp), Bernard Archer, Leonard Briggs, Gordon Thomas (tb), Joe O'Laughlin, Maxwell Lucas (as), Frank Henderson, Jimmy Stanford (ts), Teddy Conyers (bs), Buddy Johnson (p,vcl,arr), Leon Spann (b), George Jenkins (dr), Ella Johnson (vof), Arthur Prysock (vom).

72406 **THAT'S THE STUFF YOU GOTTA WATCH**

Description: *no trumpet solo*

78rpm 25cm **Decca 8671**

72407 **● ONE OF THEM GOOD ONES**

Description: [8+32], 32tsJiSt?*-([tbs=tps]), [18], 2+8tpDuBo, [8], 8tpDuBo, [16+2] { *LP sleeve has tsFrHe }

Trumpet soloist: Forceful solo by Bolton. Last eight bars have Roy Eldridge licks, typical for Bolton

Info from LN1: HeGl; BoWe: not Bolton; BoPo: Bolton

78rpm 25cm **Decca 8671**

72408 **THEY ALL SAY I'M THE BIGGEST FOOL**

Description: *no trumpet solo*

78rpm 25cm **Decca 48016**

72409 **●■ FINE BROWN FRAME**

Description: [4], 32vomBuJo-(tpmWiNe?=[]), 16tsJiSt-(), 16tpDuBo, 16vomBuJo-(tpmWiNe?)

Trumpet soloist: Solo, reminding one of WALK 'EM, is played by Bolton; Glover and Nelson play differently.

Muted obbligatos probably played by Nelson.

Info from BoPo,BoWe: not Bolton

78rpm 25cm **Decca 48019**

72410 **IF YOU NEVER RETURN**

Description: *not available*

unissued

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

1945/10/09, Savoy Ballroom, NYC. Broadcast

Session info:

BUDDY JOHNSON & HIS ORCH.

Flückiger/Evensmo/Weir/Bruyninckx/ONS listing

Bruyninckx:

Frank Brown, Dupree Bolton, John Wilson, Willis Nelson (tp), Bernard Archer, Leonard Briggs, Gordon Thomas (tb), Al Robinson, Joe O'Laughlin (as), Jimmy Stanford, Dave Van Dyke (ts), Teddy Conyers (bs), Buddy Johnson (p,arr), Jerome Darr (g), Leon Spann (b), Teddy Stewart (dr), Ella Johnson (vof), Arthur Prysock (vom).

Otto Flückiger:

maybe: Gus Aiken, Dupree Bolton, Willis Nelson, Bert Turner (tp), Bernhard Archer, Leonard Briggs, Gordon Thomas (tb), Joe O'Laughlin, Maxwell Lucas (as), Frank Henderson, Dave Van Dyke (ts), Teddy Conyers (bs), Buddy Johnson (p), Jerome Darr (g), Leon Spann (b), George Jenkins (dr), Ella Johnson (vof), Arthur Prysock (vom).

The Bruyninckx personnel is widely used. As Flückiger had a deep insight into Buddy Johnson, I have noted his version as well.

[1] as ONE FOR A NICKEL on Jazz Archives JA-25

(01) **WALK 'EM inc.**

Description: no trumpet solo. Used as opening theme

33rpm 40cm **ONS-767**

33rpm 40cm **ONS-832**

unissued

RT 17cm **private tape (from ONS-767)**

RT 17cm **private tape (from ONS-832)**

(02) **■ NIGHT SHIFT**

Description: [8+32+6], 32tpWiNe- ()=[], [32]<4>pBuJo=tsDaVaDy, [4], [12]-tpWiNe, [16+6]

Trumpet soloist: clean articulation in the upper register, Navarro-like: Nelson (both solos)

Info from BoWe: Bolton

33rpm 40cm **ONS-767**

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(03) **WAITING FOR THE TRAIN TO COME IN**

Description: no trumpet solo

33rpm 40cm **ONS-767**

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(04) **● ONE OF THEM GOOD ONES [1]**

Description: [8+32], 64tsDaVaDy, [12], [32]-(tpDuBo), [32]=pBuJo, [32+4]-pBuJo-tpDuBo

Trumpet soloist: both high note solos are by Bolton; elements of Dizzy and Eldridge are audible

Info from BoWe: not Bolton

33rpm 40cm **ONS-767**

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(05) **GEE IT'S GOOD TO HOLD YOU**

Description: no trumpet solo

33rpm 40cm **ONS-767**

33rpm 40cm **ONS-832**

33rpm 30cm **Jazz Archives JA-25 (from ONS-832)**

RT 17cm **private tape (from ONS-832)**

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

(06) ● **ONE O'CLOCK BOOGIE**

Description: 4+24pBuJo, [36], 12pBuJo, [4], 8+12tpDuBo- (), [6], 12tsDaVaDy- (), 12tsJiSt- (), [12]-pBuJo, [4], 8tsDaVaDy, [12], [12]-tpDuBo, 10pBuJo, [4]

Trumpet soloist: Solo by Bolton, early-Gillespie-like. Last few high-note trumpet bars also by Bolton
Info from BoWe: Bolton

33rpm 40cm **ONS-767**
 33rpm 30cm **Jazz Archives JA-25**
 RT 17cm **private tape**

(06-1) **ONE O'CLOCK BOOGIE (fragment 1 from (06))**

Description: no trumpet solo. First 50 bars only (to fill up the disc)

33rpm 40cm **ONS-767**
unissued
 RT 17cm **private tape**

(06-2) ● **ONE O'CLOCK BOOGIE (fragment 2 from (06))**

Description: 4+24pBuJo, [36], 12pBuJo, [4], 8+12tpDuBo- (), [6], 12tsDaVaDy- (), 12tsJiSt- (), [12]-pBuJo, [4], 8tsDaVaDy, [12], [10]-tp-an/*1tsDaVaDy- (), 12tsJiSt- (), [12]-pBuJo, [4], 4tsDaVaDy/ {*repeated from 1st DaVaDy solo on}

Trumpet soloist: see comment of the complete version

33rpm 40cm **ONS-832**
unissued
 RT 17cm **private tape**

(07) **DEAREST DARLING**

Description: *not available*

33rpm 40cm **ONS-767**
unissued

(08) ■● **TRAFFIC JAM**

Description: [22+32+4], 32tsDaVaDy- (), 32tsJiSt- (), [6], 32pBuJo={ []<2>pBuJo}, 32tpWiNe, 32tpDuBo, [32]=pBuJo-bLeSp, [32]- (tp)

Trumpet soloist: 1st solo Nelson, effortless like Navarro; 2nd Bolton, more on the beat, strong Eldridge/Gillespie influence, a bit short of inspiration
Info from BoWe: Bolton

33rpm 40cm **ONS-767**
 33rpm 30cm **Jazz Archives JA-25**
 RT 17cm **private tape**

(09) **IF YOU NEVER RETURN inc.**

Description: no trumpet solo

33rpm 40cm **ONS-767**
 33rpm 30cm **Jazz Archives JA-25**
 RT 17cm **private tape**

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

1945/10/16, Savoy Ballroom, NYC. Broadcast

BUDDY JOHNSON & HIS ORCH.

Session info:
Flückiger/Evensmo/Weir/Bruyninckx

Bruyninckx:

Frank Brown, Dupree Bolton, John Wilson, Willis Nelson (tp), Bernard Archer, Leonard Briggs, Gordon Thomas (tb), Al Robinson, Joe O'Laughlin (as), Jimmy Stanford, Dave Van Dyke (ts), Teddy Conyers (bs), Buddy Johnson (p,arr), Jerome Darr (g), Leon Spann (b), Teddy Stewart (dr), Ella Johnson (vof), Arthur Prysock (vom).

Otto Flückiger:

maybe: Gus Aiken, Dupree Bolton, Willis Nelson, Bert Turner (tp), Bernhard Archer, Leonard Briggs, Gordon Thomas (tb), Joe O'Laughlin, Maxwell Lucas (as), Frank Henderson, Dave Van Dyke (ts), Teddy Conyers (bs), Buddy Johnson (p), Jerome Darr (g), Leon Spann (b), George Jenkins (dr), Ella Johnson (vof), Arthur Prysock (vom).

The Bruyninckx personnel is widely used. As Flückiger had a deep insight into Buddy Johnson, I have noted his version as well.

[1] On OPUS TWO the nice intro, present on the private tape, is missing on Jazz Archives (10 bars).

[2] ...FELL FOR YOU and EXACTLY... may stem from another broadcast

(1) **WALK 'EM (theme)**

Description: no trumpet solo. Used as opening theme

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(2) **■● OPUS TWO [1]**

Description: [4], [4tpWiNe]-(), (dr), (), 6dr, [4], [24], 12tsDaVaDy, 12tsDaVaDy-(), 12tpWiNe, 24bLeSp, 36tpDuBo-(), 24tsJiSt-(vog), [48]

Trumpet soloist: intro Nelson, 1st solo (12 bars) by Nelson, elegant, played with even eighths; 2nd solo (36 bars) by Bolton, playing forceful with swinging eighths and with more ordinary melody lines

Info from BoWe&ChSh: Bolton

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(3) **ON THE OTHER SIDE OF THE RAINBOW**

Description: no trumpet solo

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(4) **SINCE YOU'VE BEEN GONE**

Description: no trumpet solo

unissued

RT 17cm **private tape**

(5) **■ ST. LOUIS BLUES**

Description: [10], 36pBuJo, [24+6+2x16], 24tsDaVaDy-(), [12], [12]-(tsJiSt?), [4], 36tpWiNe?, ()

Trumpet soloist: Hard to identify. The beginning of the versatile solo sounds like Nelson, but then, the Eldridge-Gillespie lick points to Bolton. I opt for Nelson.

Info from BoWe: not Bolton

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(6) **I CAN'T GET OUT OF MY MIND**

Description: no trumpet solo

unissued

RT 17cm **private tape**

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

(7) ■ **JODI**

Description: 4dr, [32], 32tsDaVaDy, [32]-tsDaVaDy, 32tpmWiNe, 32pBuJo- (an) - ([]) >

Trumpet soloist: Relaxed muted solo, more Navarro-like than Eldridge/Gillespie-like, with elegant melody lines: must be Nelson.

Info from BoWe&ChSh: Bolton

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(8) ■ **SINCE I FELL FOR YOU [2]**

Description: no trumpet solo

33rpm 30cm **Jazz Archives JA-25**

(9) ■ **EXACTLY LIKE YOU [2]**

Description: [6], [32pBuJo]- (), 4pBuJo- [], 2+16tpWiNe?- (), 16tsJiSt, [24], 8pBuJo- (), [6]

Trumpet soloist: the elegant, inspired solo is probably played by Nelson

33rpm 30cm **Jazz Archives JA-25**

1945/10/23, Savoy Ballroom, NYC. Broadcast

Session info:

BUDDY JOHNSON & HIS ORCH.

Flückiger/Evensmo/Weir/Bruyninckx/ONS listing

Frank Brown, Dupree Bolton, John Wilson, Willis Nelson (tp), Bernard Archer, Leonard Briggs, Gordon Thomas (tb), Al Robinson, Joe O'Laughlin (as), Jimmy Stanford, Dave Van Dyke (ts), Teddy Conyers (bs), Buddy Johnson (p,arr), Jerome Darr (g), Leon Spann (b), Teddy Stewart (dr), Ella Johnson (vof), Arthur Prysock (vom).

(01) ■ **I WANT TO BE HAPPY**

Description: [8+32+6], 4drTeSt, 32tsDaVaDy, [4], 28tsJiSt, 32tpWiNe, [32]

Trumpet soloist: remarkable, elegant high note bopping trumpet solo (up to c⁴) with clean articulation: Nelson

33rpm 40cm **ONS-832**

unissued

RT 17cm **private tape**

(02) ■ **GEE IT'S GOOD TO HOLD YOU (part 1 of medley)**

Description: no trumpet solo

33rpm 40cm **ONS-832**

unissued

RT 17cm **private tape**

(03) ■ **THE LAST TIME I SAW YOU (part 2 of medley)**

Description: no trumpet solo

33rpm 40cm **ONS-832**

unissued

RT 17cm **private tape**

(04) ■ **DEAREST DARLING**

Description: no trumpet solo

33rpm 40cm **ONS-832**

unissued

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

(05) ■ **NIGHT SHIFT**

Description: [8+32+6] , 32tpWiNe- () = [] , [32]<4>pBuJo=tsDaVaDy , [16]<4>tsDaVaDy , [16+6]

Trumpet soloist: solo reminds one of Fats Navarro: Nelson

Info from BoWe: not Bolton

33rpm 40cm **ONS-832**

unissued

RT 17cm **private tape**

(06) **TELL ME THAT YOU'RE MINE**

Description: no trumpet solo

33rpm 40cm **ONS-832**

unissued

(07) ■ **IN THERE**

Description: 8tsDaVaDy , [32] , 32tpWiNe , [8] , 32tsJiSt , [8]-drTeSt , 32pBuJo-
() , [32] , [32]=tsDaVaDy , 16drTeSt , [12]- (tpWiNe?)

Trumpet soloist: the masterly trumpet solo with clean Navarroish articulation is executed by Nelson. The last high notes may also be by him.

Info from BoWe: Bolton

33rpm 40cm **ONS-832**

33rpm 30cm **Jazz Archives JA-25**

RT 17cm **private tape**

(08) **IF YOU NEVER RETURN inc.**

Description: no trumpet solo

33rpm 40cm **ONS-832**

unissued

RT 17cm **private tape**

1945/11/07, NYC

BUDDY JOHNSON & HIS ORCH.

Session info:

Bruyninckx

Frank Brown, Dupree Bolton, Johnny Wilson, Willis Nelson (tp), Bernard Archer, Leonard Briggs, Jonas Walker (tb), Joe O'Laughlin, A1 Robinson (as) David Van Dyke, Jimmy Stanford (ts), Teddy Conyers (bs), Buddy Johnson (p,vcl,arr), Jerome Darr (g), Leon Spann (b), Teddy Stewart (dr), Ella Johnson (vof), Arthur Prysock (vom).

73103 ■● **OPUS TWO**

Description: [] - (drTeSt) , 6drTeSt , [4+12] , 12tsDaVaDy , 12tpWiNe- () , [4] , 8bLeSp , 2x12tpDuBo-
() , 12tsJiSt , 12tsJiSt- (vog) , [12]

Trumpet soloist: The 1st solo has the same elegant halftone lick as in EXACTLY LIKE YOU. I opt for Nelson. The second solo reminds one of Eldridge: Bolton

Info from BoWe: not Bolton; BoPo: Bolton; PiBr: 1st solo Bolton("his first solo")

33rpm 30cm **MCA/Coral (G)6.22417**

73104 **ONE THING I NEVER COULD DO**

Description: not available

unissued

73105 ◆ **SINCE I FELL FOR YOU**

Description: [4] , [8asJoOLa?] - () , 32vofElJo- () - ([2x2tp*]) , [8asJoOLa?] - () , 8vofElJo- () { *wah-wah }

Trumpet soloist: Short straight wah-wah solo, not Nelson. Possibly Bolton, or somebody else

78rpm 25cm **Decca 48016**

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

73106 ● **WALK 'EM**

Description: 4pBuJo, 12pBuJo-gJeDa, 2x12tsJiSt- () , [8asJoOLa?] , 12vomBuJo- (gJeDa) , 12tpDuBo, 12tsJiSt- ()

Trumpet soloist: Bolton, playing with effort

Info from BoWe,BoPo: tpDuBo

78rpm 25cm **Decca 48012**

1945/12/12, NYC

BENNY CARTER & HIS ORCH.

*Session info:
Bruyninckx, Weir*

Louis Gray, Wallace Jones, Dupree Bolton, Idrees Sulieman (tp), Alton Moore, Charles Johnson, Al Grey, John Morris (tb), Benny Carter (as,tp,arr), Joe Epps, Porter Kilbert (as), Bumps Myers, Harold Clark (ts), Willard Brown (bs,as), Rufus Webster (p), James Cannady (g), Thomas Moultrie (b), Percy Brice (dr).

[1] as FOREVER BLUE (wrongly) on several issues

838-5 ◆ **CUTTIN' TIME [1]**

Description: [8+32] , 32asBeCa- () , 16tpIdSu , [16saxes] , [8+6] , 4drPeBr , [16]<4>tsBuMy , 8tsBuMy- () , [8+6]

Trumpet soloist: In the first bars every note is attacked, not typical for Bolton. I opt for Sulieman.

Info from BoWe: not Bolton; BePa, LN2: Sulieman; JaEv: not Carter

78rpm 25cm **Capitol M11057**

839-4 ◆ **FOREVER BLUE**

Description: [4+12] , 4tpm , 8asBeCa , [4] , 8tb , [12]

Trumpet soloist: short wah-wah solo, untypical for Sulieman, Bolton or Carter

CD Classics 1043

847-2 ◆ **PRELUDE TO A KISS**

Description: [8asBeCa]- () , [8] , [8tpIdSu]- () , 8+6asBeCa , [2+8+3]

Trumpet soloist: An influence of Freddie Webster is audible. I opt for Sulieman.

Info from BoWe: not Bolton; LN2: Sulieman; JaEv: not Carter

78rpm 25cm **Capitol 40048**

848-1 ◆ **JUST YOU JUST ME**

Description: [8+32]- [8asBeCa] , 16tpBeCa , [8saxes] , [8tbs] , 16tsBuMy- () , [16+2] , [16] , 8tpBeCa , [8+5]

Trumpet soloist: typical Carter on trumpet: perfect melody lines, strong "sweet" vibrato

Info from BoWe: not Bolton; JaEv: not Carter; BePa: Carter; LN2: Sulieman

78rpm 25cm **Capitol M11057**

1946/01/05, NYC

BENNY CARTER & HIS ORCH.

*Session info:
Raben, aural evidence*

Similar to: Louis Gray, Wallace Jones, Dupree Bolton?*, Idrees Sulieman (tp*), Charles Johnson, Al Grey, John Morris (tb), Benny Carter (as,vom,arr), Joe Epps, Porter Kilbert (as), Bump s Myers, Harold Clark (ts), Willard Brown (bs,as), Rufus Webster (p), James Cannady (g), Thomas Moultrie (b), Percy Brice (dr), Bixie Harris(vof), Lee Richardson (vo).

* Add Emmett Berry (aural evidence). Berry may have replaced Dupree Bolton.

[1] LONESOME.. is issued as by Lee Richardson

165 **LONESOME MORNING BLUES [1]**

Description: *not available*

78rpm 25cm **DeLuxe 3196**

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

166 ◆◆ **JUMP CALL**

Description: [4+2x12+2x8] , 16tpEmBe , 16tpIdSu , 32asBeCa , [16tbs] , 16tsBuMy , [32] , [16] - (pSoWh) , [16+6] - ([tp])

Trumpet soloist: 1st solo with Armstrong touch: Berry. 2nd solo modern, nervous, wild, and similar to his solo on HUMPH with Monk: Sulieman. High notes poss. Sulieman

Info from JaEv: not Carter; BoWe: 2nd solo Bolton.

78rpm 25cm **DeLuxe 1008**

167 **PATIENCE AND FORTITUDE**

Description: no trumpet solo

78rpm 25cm **DeLuxe 1008**

1947/01/28, NYC

BUDDY JOHNSON & HIS ORCH.

Session info:

Bruyningckx

Frank Royal, Andrew Wood, John Lawton, Willis Nelson (tp), William Harrison, Bernard Archer, Clement Tervalone (tb,) Joe O'Laughlin, Alphonso Nelson (as,cl), David Van Dyke, Frank Henderson (ts), Teddy Conyers (bs), Buddy Johnson (p,vcl), Bernard Mackay (g), Leon Spann (b), Emmanuel Simms (dr), Ella Johnson (vof), Arthur Prysock (vom).

73788 **ONE THING I NEVER COULD DO**

Description: no trumpet solo

78rpm 25cm **Decca 48028**

73789 **I WONDER WHERE OUR LOVE HAS GONE**

Description: no trumpet solo

78rpm 25cm **Decca 48040**

73790 ■ **YOU'LL GET THEM BLUES**

Description: [1] , [8tpmWiNe?] - () , 2x12vofElJo - () , [12] , 12vofElJo - ()

Trumpet soloist: Nelson prob. plays the straight melody with his clean articulation, muted

78rpm 25cm **Decca 48040**

73791 ■ **HEY SWEET POTATO**

Description: [18] , 30vomBuJo - (tpmWiNe) - () , 2+16tsDaVaDy - () , 16+2vomBuJo - (tpmWiNe)

Trumpet soloist: relaxed muted obbligato, reminding one of Navarro, is played by Nelson

78rpm 25cm **Decca 48028**

1947/10/30, NYC

BUDDY JOHNSON & HIS ORCH.

Session info:

Bruyningckx

Frank Royal, Andrew Wood, Willis Nelson, Calvin Strickland (tp), Steve Pulliam, Bernard Archer, William Harrison (tb), Joe O'Laughlin, Al Robinson (as,cl), David Van Dyke, Purvis Henson (ts), Teddy Conyers (bs), Buddy Johnson (p,vcl), Bernard McKay (g), Leon Spann (b), Emmanuel Simms (dr), Ella Johnson (vof), Arthur Prysock (vom).

74119 ■ **FAR CRY**

Description: [16pBuJo] - () , [16asJoOLa?] - () , 6pBuJo , [8+2] , [12tpmWiNe?] , [4tb] , [4]

Trumpet soloist: The clean, muted execution of this trumpet melody may be Nelson's

78rpm 25cm **Decca 48076**

74120 **SERVES ME RIGHT**

Description: no trumpet solo

78rpm 25cm **Decca 38060**

74121 **YOU CAN'T TELL WHO'S LOVING WHO**

Description: no trumpet solo

78rpm 25cm **Decca 38060**

- =trumpet solo by Dupree Bolton
- =trumpet solo by Willis Nelson
- ◆ =trumpet solo by somebody else

74122 **L'I'L DOG**

Description: no trumpet solo

78rpm 25cm **Decca 48076**

1947/12/09, NYC

BUDDY JOHNSON & HIS ORCH.

Session info:
Bruyninckx

Frank Royal, Andrew Wood, Willis Nelson, Calvin Strickland (tp), Steve Pulliam, Bernard Archer, William Harrison (tb), Joe O'Laughlin, Al Robinson (as,cl), David Van Dyke, Purvis Henson (ts), Teddy Conyers (bs), Buddy Johnson (p,vcl), Bernard McKay (g), Leon Spann (b), Emmanuel Simms (dr), Ella Johnson (vof), Arthur Prysock (vom).

74210 **I DON'T CARE WHO KNOWS**

Description: no trumpet solo

78rpm 25cm **Decca 48088**

74211 **I'M TIRED OF CRYING OVER YOU**

Description: not available

78rpm 25cm **Decca 24817**

74212 **YOU HAD BETTER CHANGE YOUR WAYS**

Description: no trumpet solo

78rpm 25cm **Decca 48088**

74213 **■ IF I EVER FIND YOU BABY**

Description: [6], 32{vog-tpmWiNe}<4>vomBuJo=8vomBuJo-(), 16tsPuHe-(), 8vomBuJo-(), 4vog-tpmWiNe, 4vomBuJo, ()

Trumpet soloist: Nelson's muted solo reminds one of Navarro, including the doubletime phrasing

78rpm 25cm **Decca 24641**

74214 **IF YOU NEVER RETURN**

Description: not available

unissued?

1947/12/26, NYC

BUDDY JOHNSON & HIS ORCH.

Session info:
Bruyninckx

Frank Royal, Andrew Wood, Willis Nelson, Calvin Strickland (tp), Steve Pulliam, Bernard Archer, William Harrison (tb), Joe O'Laughlin, Al Robinson (as,cl), David Van Dyke, Purvis Henson (ts), Teddy Conyers (bs), Buddy Johnson (p,vcl), Bernard McKay (g), Leon Spann (b), Emmanuel Simms (dr), Ella Johnson (vof), Arthur Prysock (vom).

74215 **IT WAS SWELL KNOWING YOU**

Description: not available

78rpm 25cm **Decca 24817**

74216 **SOMEBODY'S KNOCKING AT MY DOOR**

Description: not available

78rpm 25cm **Decca 24641**

74217 **NO, THERE'LL NEVER BE SOMEONE SO SWEET AS YOU**

Description: no trumpet solo

78rpm 25cm **Decca 24596**

74218 **■ PULLAMO (SHERAZADE)**

Description: [], [32]-vomStPu?=[], 32tsPuHe, [6], 2+16tpWiNe, 8tbStPu, [12]

Trumpet soloist: Nelson's solo is pure Navarro

78rpm 25cm **Decca 24596**